N°19 (PART3) - JANUARY 2017

2 Extra Winners issues

Marta Petrucci Tom Rider

Monthly winners

Machlowska G Miguel Colinet

Editorials Fall texture, Style Blue Moody Pieces

Beauty blog Coconut shampoo.

COVER GIRL Maria Rita Chiara Pantaleoni INTERVIEWS FROM

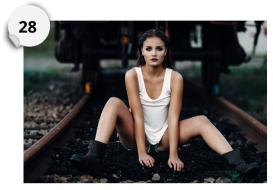
Netherlands Sweden, Poland Belgium, etc..

happy new near

AMALIA LUNDELL DEAR FASHION INDUSTRY THE YEAR IS 2017

A BOOK OF PORTRAITS "FINE ART" GABRIELE RIGON











From the editor

Edition 19 (Part 3) January 2017

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submissionbased editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: http///modellenland.com Email: info@modellenland.com

https://issuu.com/modellenlandmagazine

Credits Cover:

Photography: Gabriele Rigon

Model: Maria Rita Chiara Pantaleoni









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Cover Girl:

Maria Rita Chiara Pantaleoni (Italy)

Can you tell us a little about you?

I was born 24 years ago in Italy in a little medieval town called Orte, I am a a Doctor in Italian Litterature, and at the moment I am doing a Master in Modern Filology. I like writing and more than two years ago I published a book titled "Sospesa", it's a a story about a young girl and the problems of everyday life in this era.

Writing and reading is my great passion, but I also played piano for ten years and I used to study classical dance for many years.

Modelling is something that I do for passion, I did some editorials for magazines, advertising for different italian brands like Jewelry, nails, dresses and shoes, and beauty products.

Is my way to get some money, but I never thought to go out of Italy as I really love the place were I live.

How did you start modeling?

I was 16, and they asked me to catwalk for some wedding dresses. After that an agency asked me to become a model for them, and this was my beginning as a fashion model.

What do you think of the work as a model?

I think is a work that you can do if you are lucky and you fit the right size. Of course beauty is important, but I am not the model that try everything to become famous. I love photography, so for me is more important to work with serious professionists and have beautiful images... maybe to show in the future to my grandcildren when I will be old.

What is your beauty regimen?

Maybe you don't trust on me but I eat everything! I love pasta and pizza, I never got into a diet and my friend photographer Gabriele Rigon always say's that I cost more for the food that for every other thing!







What are your personal qualities which distinguish you from others?

I don't know, Gabriele Rigon told me that I have perfect forms to wear everyting, I am 1,76 and 38 size, but Gabriele say's that the difference with other models is my way to pose, to be elegant and natural in front of the camera, a blondy cleaned face, blue eyes, and no make up.

With Gabriele we did many fashion works, whith him I feel safe and I have a special feeling, sometimes we shoot just for the pleasure to get beautiful photos, natural portraits without make up or styiling, and Gabriele just dedicated to me a book calle YOU, a series of portraits taken in differen situations since I met Gabriele, more than one year ago now.

What are your plans for the future?

First of all finish my exams in Modern Filology and after getting married with my boyfriend Pierpaolo. As for my carreer as a model, I will continue to work, and we have an "open photographic project" with my friend Gabriele, but I can't tell you anything!!!

What are some of your favorite experiences so far?

I like traveling a lot, so, everytime is possible, togethr with my boyfriend we visit all the most important cities and museums in Italy. Everytime I am in a city that I never visited before I get crazy and I try to see as much as I can... I feel so excited when I visit Art Museums that this is every time a fantastic experience.

Do you have any advice for those who want to start modeling?

You know what... beauty is not forever, so I suggest do not concentrate only in this strange work. First of all a model should continue to study and think about a serious work the future, in this way you can appreciate every thing can offer for you the work of a Model.

What do you think of the magazine?

I didn't know it, I am quite proud to have some of my photos and interview in you magazine! I like it, and is a perfect way to put together works of Models and Photographers.

Website: http://www.mariaritachiarapantaleoni.it

Facebook: Maria Rita Chiara Pantaleoni





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Photographer Gabriele Rigon (Haly)

Tell us something about yourself

I was born in 1961, in a small town called Gemona del Friuli (ITALY) and my main work was helicopter pilot in the italian army (photography is my passion).

I was flying Huey's and CH 47 Chinook's in the Italian Army, it is beautiful work but it steals a lot of your time. Since young I was accustomed to see people interested in photography, because my grandfather had a photographic studio. My grandfather studio was open since 1898, and before was owned by the father of my grandfather. This is just to tell you that I grew up in this world.

How and when did you get into photography?

Photography became a passion and a work many years ago, when I was already a helicopter pilot and I was in Namibia in 1989 during a United Nation Mission, and, as UN soldiers, we had to guarantee free and fair elections for the independence of Namibia that happened in 1990. That was the first serious use of my camera for reportage, and I became a combat camera of my flight group. At that time I also fall in love for portrait photography, and when I was back from that mission, photography became my great passion and I never stopped doing it.

All this photos in the interview are a preview of the book 'YOU"

A book of portraits "Fine Art" dedicated to the model Chiara Maria Rita Pantaleoni

We took this portraits in more than one year as a personal project,

Link of the book availlable at Blurb:

http://it.blurb.com/b/7587195you







Where do you get inspiration from?

When I shoot portraits for myself I get inspired by everything, Films, Books, magazines... sometimes just from the beauty of my model and from the location.

Think you in advance what you want in the picture?

Yes, I always think what I want before, and the more I know the model and the location.

Studio, on location or both?

I can shoot everywere, even if for most of my photos I try to use natural light. Even in very extreme conditions of light, I foun the classical natural light from the window the best, and as you see in my artistic work I use natural light, I use sometimes a little sofbox with a continuous light of 650 watt when it's impossible to work with natural light. I am not familiar with flash, also for some works in studio I use continuous light.

Nikon or Canon? Favorite lens?

I used to have both Canon and Nikon, but now I am in love with Sony mirrorless cameras. I have three of them, the 7R serie, and the 7II serie, and I use only two lenses, the 35mm Zeiss and the 55mm Zeiss. I do every work with this lenses. For personal projects I am using an old medium format camera, the Pentax67, and I have four lenses. I still love to work with film, but this is just for personal projects.

What does photography mean to you?

Photography now is my life, I just retired from the Army and I dedicate allo f my time to photography. I became a Fashion Photographer in the last ten years, and that's my life!

Please briefly describe your photography style for our readers.

The female body is for me the most compelling and provocative thing, it's perhaps nature's finest form. I am so attracted by the aesthetic form of the female body that I try to translate in images what I feel. To capture with an image the beauty of a female gesture, is like creating an eternal symbol of beauty. I think this is my philosophy.

If you see the Nike statue from the ancient Greeks, nothing has changed in more than 2000 years. Even if beauty is something subjective, as a photographer I should see the beauty in every subject, and I should work to give my interpretation of it, playing with lights and shadows, forms and particulars, everything to obtain and communicate beauty.

In photography there is light and shadow, there is no right or wrong, photography is my way to experiencing moments of life in a more intense way.

Would you consider yourself a hobbyist or a paid professional?

I am a professional photographer now, After many years of fine art nude and glamour photography as a hobbyst, I was asked by a friend that was working for "GIVENCY" to do some beauty photographs in some back stages, during the Paris Fashion Week in 2001.

I was so fascinated by the beauty of the models, the typical atmosphere few minutes before a catwalk, the people involved in every little sector of fashion world, that when I have been back to Italy I contacted a friend in Milan that was already working with fashion, and I asked him to be with him during Milano Fashion Week. At the beginning was really difficult to get behind the stage, as you know you need credits, but after a pair of years, when people see you many times and when you know every bodyguard that stopped you more than on time, something magic happened and you are considered a fashion photographer even if nobody knows your photos, but you are inside, and you know models, designers, stylists, make up artists, hair dressers... and you are a part of a mechanism! Now I am working with fashion and I'm realizing editorials for magazines and advertising, trying to achieve assiduity that I think is very important in this job

What has been your most memorable session and why?

It was two years ago, when I was asked to do the advertising for a famous beer PERONI.

The Art director of the campain, the Make Up Artist, the Hair Stylist and the stylist, together with a German model, arrived in Rome at 11.00 by plane. We had to realize the photo for the campain, the Fashion Film and some photos for the magazines in few hours, so I decided just to walk in the most beautiful places in Rome and shoot the model like she was the first time in Rome, Fascinated by the ethernal beauty of the city. It was a great work, they were so happy for the photos and me too. At 18.00 they left and they went back to London. The photos for the campain was great and the film too.









What has been the biggest source of inspiration in your work?

My first source of inspiration are for sure the '50 and '60 Neoralism movies.

I think that the post second world war was a great time for artistic expression in Italy. From Cinema to fashion, from the economic boom to the first tv show....I think that period and way of life, not surprisingly know as "LA DOLCE VTA", had a big influence on artist and people around that world.

My second inspiration is "italian fashion" because I think the creativity of fashion designers is one of the most important tribute to the "ITALIAN STYLE" that is celebrated all around the world.

Third thing that inspires me is definitely "Spaghetti! I know that can be difficult to understand in which way spaghetti can be an inspiration but for italians is not just pasta, is part of our culture and explain who we are. Fourth source of inspiration is the art and culture in every corner of our country: the Roman Empire, the Middle Ages, Venezia, Palermo, Cristoforo Colombo, Galileo, Michelangelo, Leonardo da Vinci...who born in Italy is to be considered very lucky!

The fifth and last thing is the "italian family", the typical south family with archaic culture and strong tradition, that we exported through ours emigrates in years.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I suggest to study the the photographers that changed the way to portrait women, like Avedon, Herb Ritts, Newton... and believe in your dreams. Dreams are done to be realized.

What do you think of our new magazine?

It's a great magazine, I already new it and I think is a great idea toh ave a magazine like your for all the photographers and models!!!

Facebook: Gabriele Rigon Photography Website: http://www.gabrielerigon.it









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Amalia Lundell (sweden)

Can you tell us a little about you?

My name is Amalia Lundell and I am 18 years old. I live in a small village in Sweden and I study economics in a city nearby called Borås. In my spare time I blog and focus on myself as an entrepreneur. It's important for me to always do my best and reach my goals. I would describe myself as a deep and thoughtful person, aside of that I am very excessive, ambitious and out going. I love animals and because of that I'm vegetarian. It's also important to mention that I love traveling, cocking and fashion!

If you could change anything about yourself, what would it be?

Hmm... This is a pretty hard question actually! I think it's a bit difficult to be as sentimental as I am. I mean, it's tough to live in a world with so much hate and injustice. It's affect my daily temper and I feel so much against those people who are careless. Apart from that I would change my back, because I have scoliosis and it's pretty painful, haha.

How did you start modeling?

I started modeling when I was about twelve years old. I've always been interesting in art and photographing and by that I realized that I had a talent in modeling. Since then Ive been modeling even though Im short. In other words: I haven't let anything stop me! It's important to mention my dear friend, Amanda Sandin who always has supported me and photograph me.

What do you think of the work as a model?

I think the model industri is inaccurate in todays society. I mean, it's old-fashioned that models have to be super skinny and tall as mount everest. I have talent even though Im petite. Let's be a bit creative and think outside the box! Dear fashion industry, the year is 2017. Otherwise I love modeling! It's incredibly inspiring and fun, especially if you work with really good photographers!

What are your personal qualities which distinguish you from others?

I have very intense eyes and Im petite! I also have a very out going mind



What is your beauty regimen?

Healthy eating. At least eight hours of sleep every night. Brush your teeth. Exercise daily AND smile and be kind to people as often as possible. Happy people are beautiful people.

What are your plans for the future?

I will work even more with my blog and podcast to reach my goals. I will also move to London, New York or California after my graduation, but I haven't really decided where to go yet. And of course I will work hard as a model!

What are some of your favorite experiences so far?

A photoshoot with a photographer named Tobias Walka. We took some amazing photos by some abandoned train tracks. The photos were incredible. I've had a lot of great experiences!

Do you have any advice for those who want to start modeling?

Don't let the society stop you and ignore the "rules". Everybody can model with some practice. My best advice of practicing - practice in front of the mirror and get to know your body and your best angels. When you are confident with yourself - make contact with photographers, stylists and fashion companies!

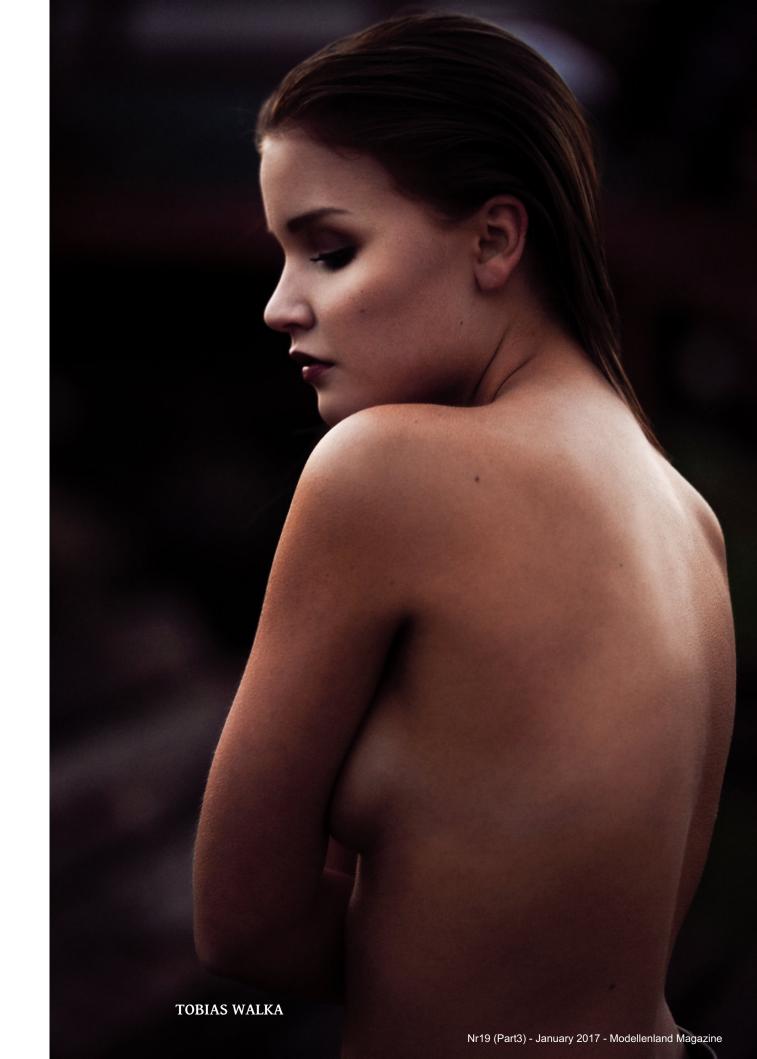
What do you think of the magazine?

I think the magazine is inspiring and extremely creative. It's also lovely that you choose models from al sorts of countries and places. I mean, Im short and the magazine still se my potential as a model. It think that is outstanding and modern. It's simply a hardcore magazine

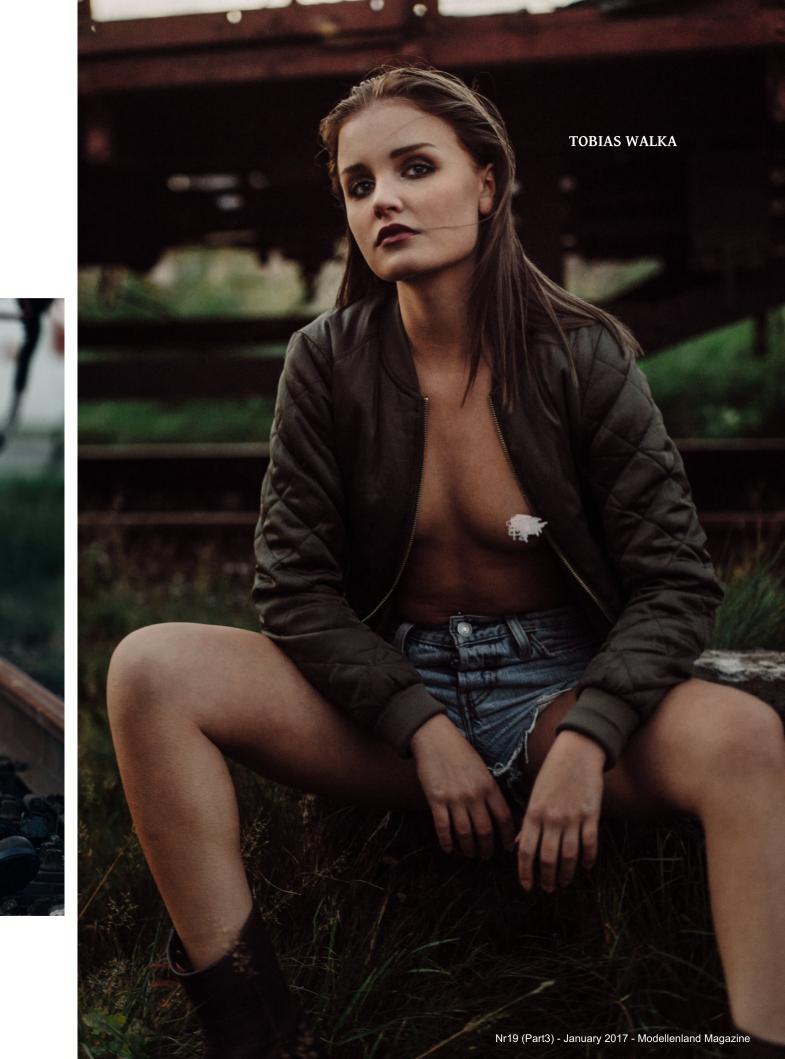
https://www.facebook.com/amalia.c.lundell?fref=ts













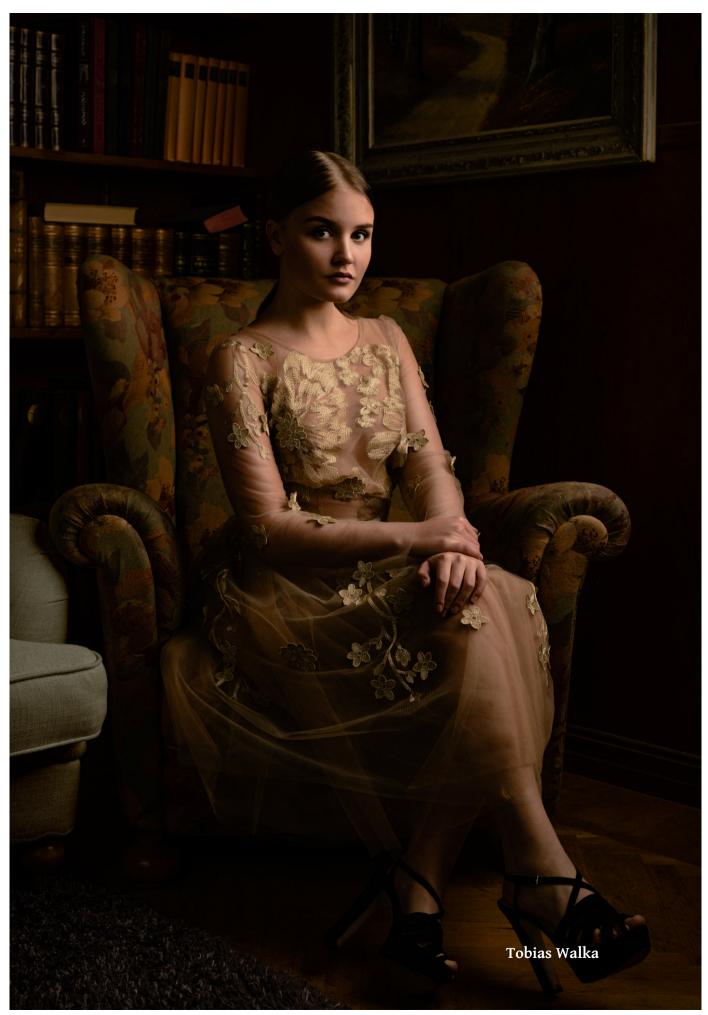




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Stig Johansson





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Photographer Yann Malotti (France)

Parlez-moi de vous

Je ne pensais pas être chez le psychanalyste.... mdr rien à dire sur moi, suis un photographe de mode installé dans le sud de la France.

Comment et quand avez-vous commencé la photographie?

J'ai commencé d'abord par l'image en mouvement, en faisant des études de cinéma. Ma première envie était la réalisation d'un long métrage.

C'est en revenant du canada que je me suis lancé dans l'image fixe.

Quel est votre but dans la photographie?

Mon but est de faire ressortir une intention dans ma photo, que ce soit pour mettre un produit en valeur et l'image de la marque. Dans mes photos plus personnelles, j'essaie de mettre le modèle en valeur, de joueur sur ses attitudes, ses expressions etc.





Que représente pour vous la photographie?

Tout d'abord elle est mon travail, ma passion et aussi un de mes outils de communication.

Comment votre travail se différencie-t-il des autres?

Il peut être aussi bien assez sombre que coloré en fonction de mon état d'esprit. Je suis loin de Paris, je n'ai du coup pas la même vision esthétique que mes confrères parisiens. Il y a peut-être un peu plus de sud de soleil dans mon travail

Où puisez-vous votre inspiration?

Dans tout ce que mon cerveau absorbe dans la journée, que ca soit l'observation des gens, des regards, des lieux. Que ca soit le cinéma avec des réalisateurs comme David Lynch, la musique, des livres etc.





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Est ce que vous préparez vos images à l'avance?

Pour certains shooting oui, notamment pour valider avec le client l'ambiance et les décors. Pour les shooting personnels, je travaille beaucoup avec l'équipe créative (maquilleur, coiffeur, styliste), Et parfois, quand l'envie me prend, j'appelle un modèle et nous allons là où le vent nous porte!

Travaillez- vous vos photos et décrivez votre travail de post production?

Je retouche moi-même mes photos, donc je n'ai pas besoin de décrire mon travail à un autre retoucheur. J'ai l'ambiance en tête, et j'aime faire la retouche. Je n'aime pas les photographes qui ne font que faire de la prise de vue et laisser la retouche à d'autres personnes. Pour moi c'est comme si ce n'était plus ma photo.

Quel est votre préférence location ou studio?

Je préfère les extérieurs, naturels ou même les intérieurs de maison. Cela me permet de travailler en lumière naturelle. Le studio me permet de travailler différemment, et de penser plus au produit qu'à l'ambiance.

Quels sont les endroits et les sujets qui vous interpellent le plus?

Les lieux désertiques car ils deviennent de plus en plus rares.

Qu'est-ce que vous voudriez absolument photographier?

La Joconde, mdr. Aucune idée, tout est beau à photographier. Il me faudrait des journées plus longues pour avoir le temps de photographier la vie.

Quelle est la chose la plus importante que vous avez apprise au fil des ans?

J'ai appris que dans ce milieu il fallait bien garder les pieds sur terre et être fier de ses valeurs. Il y a peu de relation honnête dans la photo, donc il faut savoir être et paraître en étant conscient de ces choses. Rester soi-même, et avoir quelques vraies relations.

Quels sont vos projets futurs ou à court terme?

Je souhaite développer encore plus mon panel client, en allant notamment travailler à l'étranger.

Que recherchez-vous des modèles avec qui vous travaillez ?

Je recherche des modèles professionnels qui ont un vrai regard et également le sens de l'écoute client. Les modèles doivent incarner la marque et donner le maximum pour y arriver. C'est un métier dur malgré les idées préconçues.

Que pensez-vous de notre nouveau magazine?

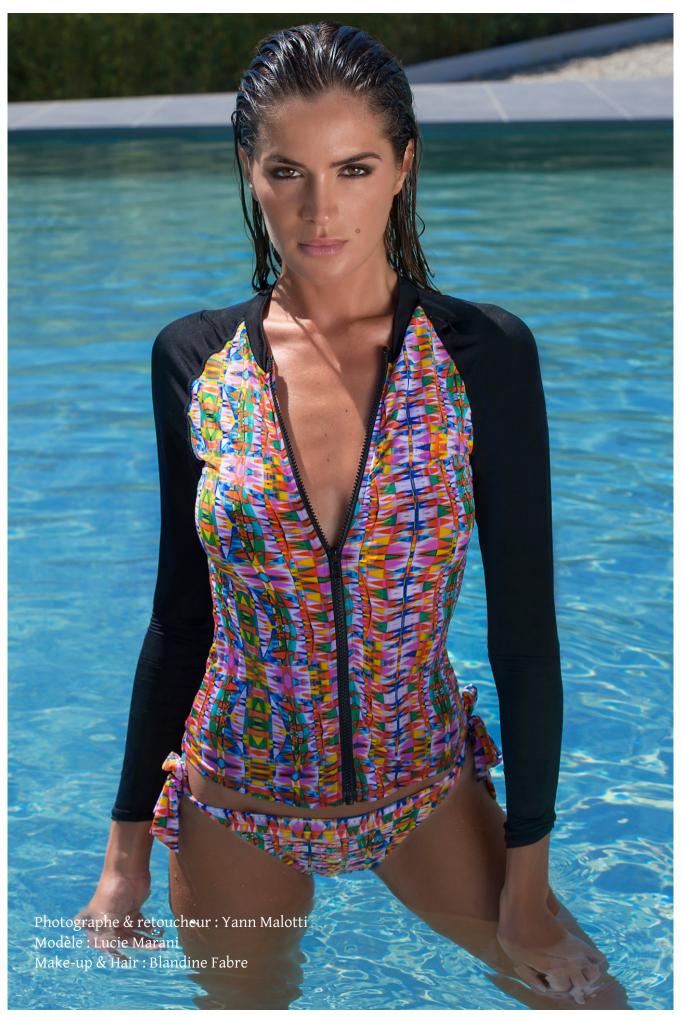
J'aime beaucoup votre magazine. Par manque de temps, je refuse souvent des publications mais j'ai aimé le vôtre ainsi que la prise de contact qui a été très simple et agréable.

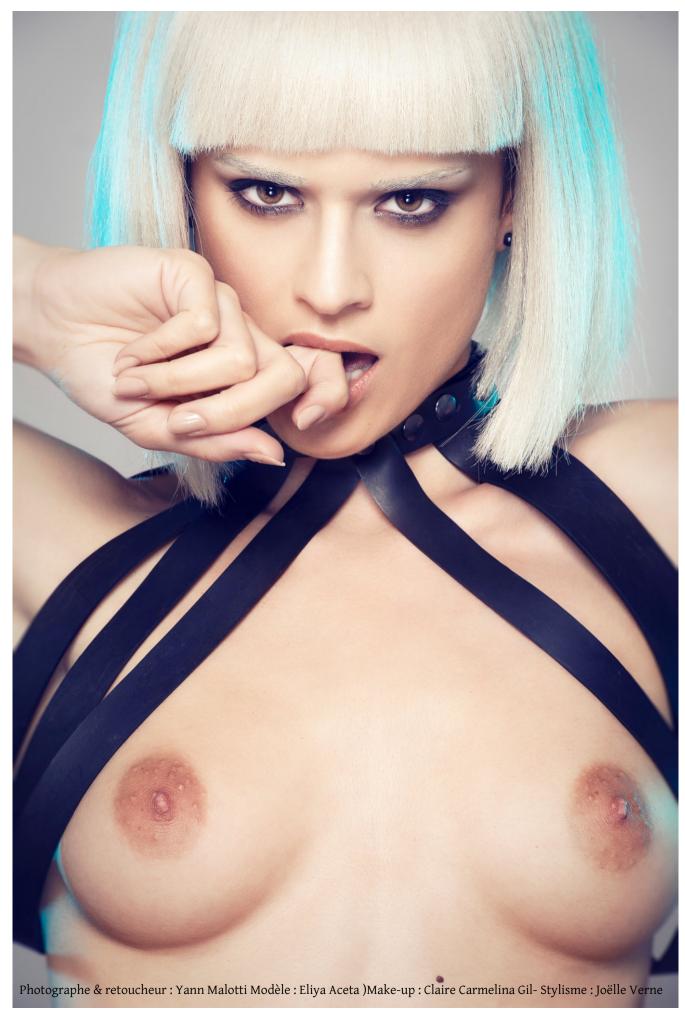
Avez-vous encore un message pour les modèles?

Je recherche toujours de nouveaux modèles avec des attitudes, des expressions, des modèles qui n'ont peur de rien...



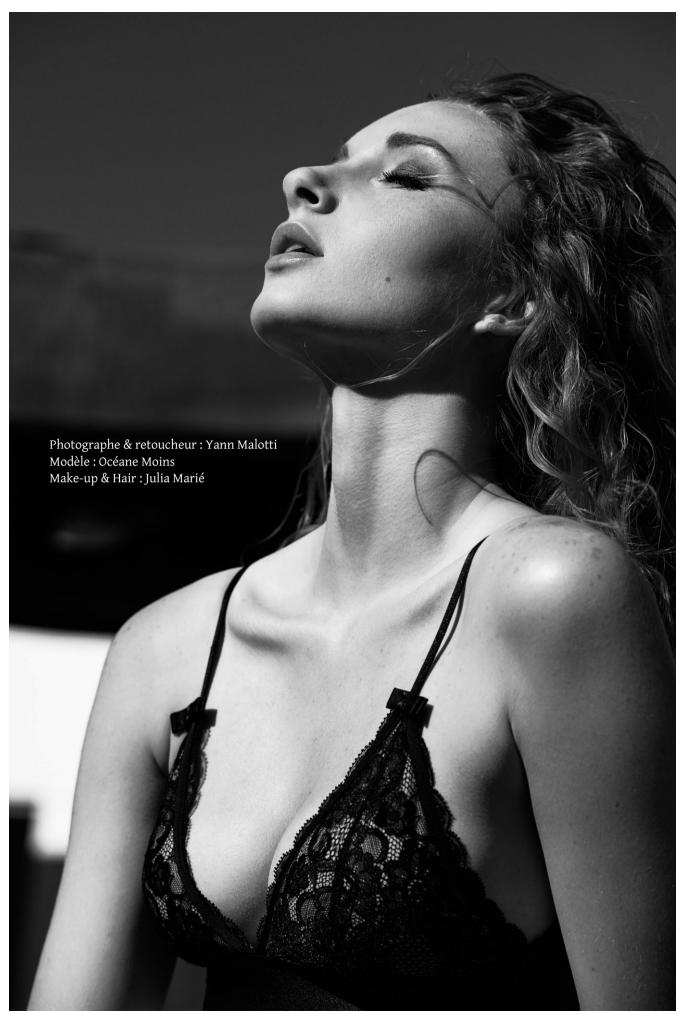












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Veronica Faverzani (Italy)

Can you tell us a little about you?

About me I'm a simple person. it's true i'm Swann International agency's model but i'm The typical next door girl. I like travel, know new cultures and languages, I really think who travels lives twice, I like do every type of sports, more I learn more I would to learn and I like cheescake, God if I love cheescake!!! If there's a hater thing it's the cold, this last it's my Achilles' heel, it's stops me.. below 15 degrees I should getting in lethargic!

"One of my favourite is the green fashion week"

If you could change anything about yourself, what would it be?

Here is... until few years ago at this question I'd answered with a long list. But the time leaves me learn to accept my blemishes and few of this getting my strong point. Distinctive trait make you only one, so the answer is nothing, I shouldn't change nothing.

How did you start modeling?

My beginning it's very strange because this is the last of works that I'd think to do. It was really casual. Friend photographer asked to me if I could poser for her, immediately then the first show and since this time it was born the passion for this work. So I begun relatively late.

What do you think of the work as a model?

Beh.. It isn't roses and flowers like seems. Such as everything needs sacrifices and passion. Spending lot time far from your family, doing exhausted time table, meeting up usually in complicated situations. It's not simple but it's for me without doubts fulfilling. Emotions that you feel when you're at the least of a show, the many marvellous people you meet during your way, places that you've possibility to see moving often... this is indescribable.

What are your personal qualities which distinguish you from others?

There isn't particular quality that others can't have. I'm simplicity me with my virtus and vices and it's the only thing that making me different from everyone.



What are some of your favorite experiences so far?

It's a difficult question because fortunately I loved all far experiences I did. One of my favourite is the green fashion week, it's a show promotes eco sustainability giving opportunity to rising eco friendly designers to affirm them more and more. I'm a great believer in this cause and I hope my contribution works in the future.

Do you have any advice for those who want to start modeling?

At everyone wants entry in this world I only can say don't give up, don't yanking chains with negative rejections and be happy. The last one seems useless but it's more important. Happiness spreads happiness, it's healthy and there isn't nothing more satisfied, nothing sexier then to see girl smiling. Smile! Always!



What is your beauty regimen?

Sounds very simple and expected but my beauty regimen it's right like this: an healthy, varied diet and lot of sport. Regularity and perseverance in this fields. It's essential. It's attitudes question. We only have to substitute bad attitudes with goods attitudes. As simpler to do it as to say it. It's enough to have a right equilibrium in the life and everything goes smooth.

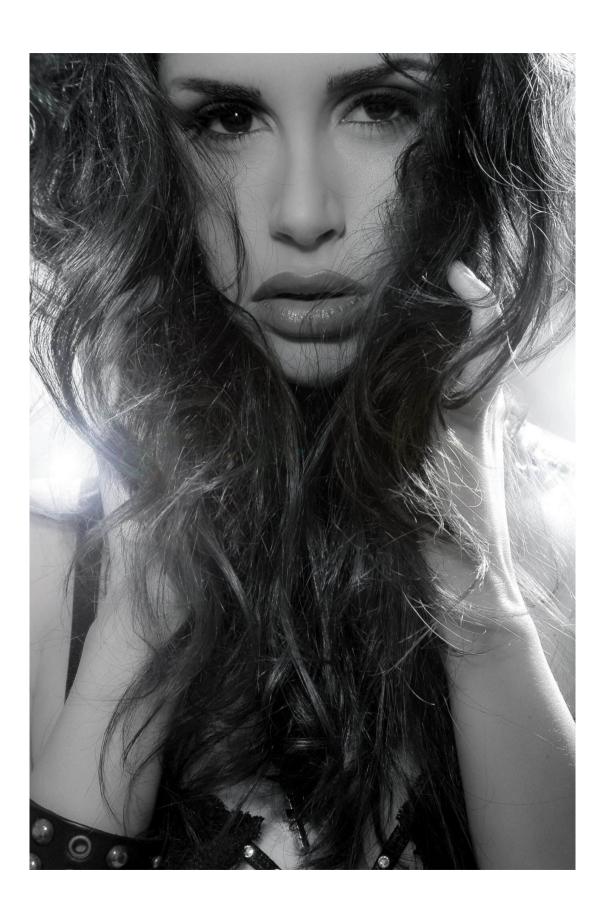
What are your plans for the future?

I don't know neither where I'll get up tomorrow morning for doing breakfast. I love my job and I'm trying to do it at the best. I obviously have other dreams but for the moment I've little objectives achieved day by day. It's my future.

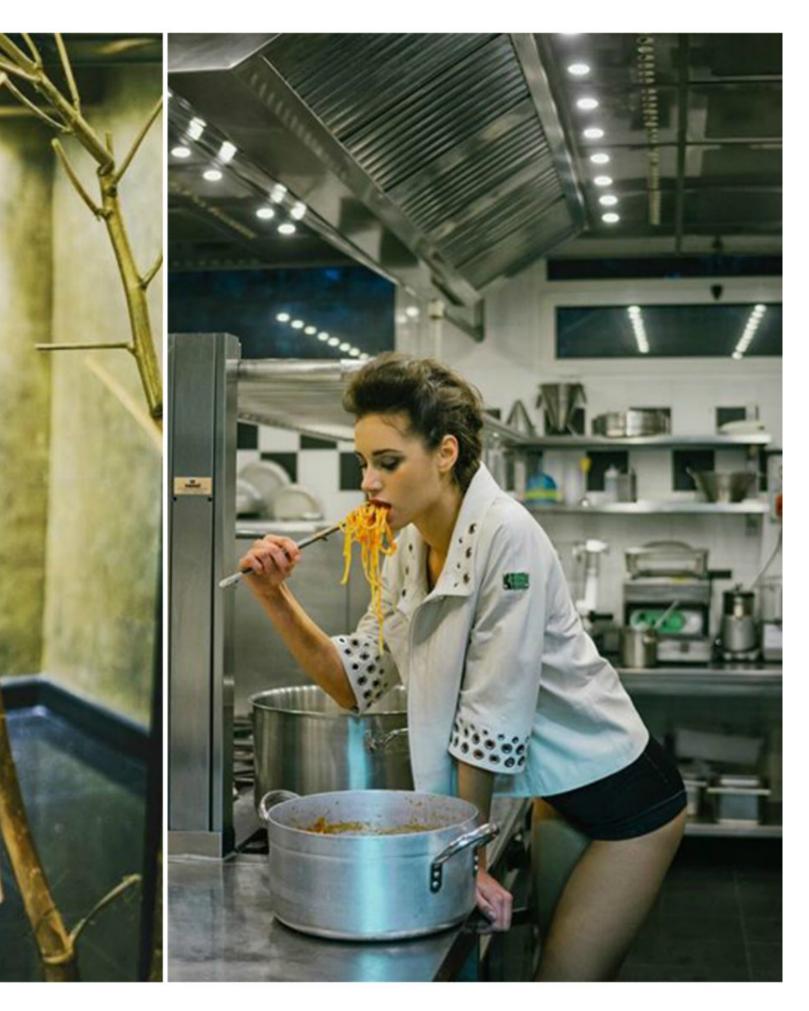
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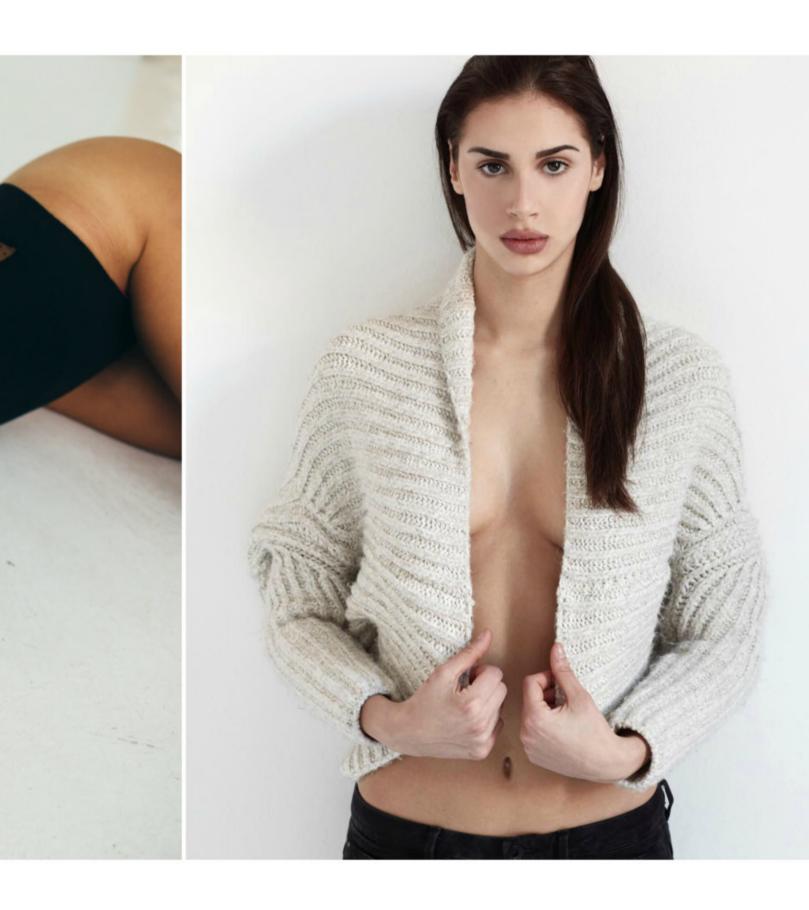












Winner of the month Photographer Gabriela Machlowska (Poland)





I'm Gabriela and I'm from Poland. I'm freak and freaky person, who is totally in love with the city by night, mainly Cracow('cacuse this is the city where I live, I work, and where I was born).

I 'm also obssessed to cats, sound of the sea and films of Quentin Tarantino and Justin Kurzel. I'm a total autodidact: on my first training for photography - studio lighting setup, I came through the nationwide contest, where I won distinction. Also, I've had my first billboard campaign after 3 months of starting being a photographer. I still have sentiment for this festival- Crack Fashion 2015.

Furthermore, when I find a little time for myself, I try to catch up on reading books. Now I'm reading The Art of Deception: Controlling the Human Element of Security by Kevin Mittnick and I hope that I will be have enought time to finish this book;)

How and when did you get into photography?

In the beginning I was a photomodel. I loved to plan a photoshoot: the place, style, make-up, even hairstyles. But I was also a graphic designer. So - almost everytime, after photoshooting I retoushed photos which I get from phptographer. I transformed them in photoshop in my style: deep contrast or delicate light, sometimes I was doing a huge photomontage - it depended from topic of photos. And these photo, with me on them, and edited by me - began to be recommended on sites devoted to a photograph.

Of course, it's author of photo, not model, have been promoted on sites as the creator. At the first time when my photos was appeared as recommended - I was happy. Anyone will be happy when his work is appreciated. But when this situation repeated over and over - you're starting become annoyed. No one was looking for person, who's created a photo, everyone just looks on the photographer.Or otherwise: everyone just was looking on person, who holds the camera and pressed a shutter.

So I tell to myself: "Gaba, what's wrong with You?! All You need it's camera!".

And lot of humility and patience:)

Spontaneously I bought my first camera - Nikon, and I started to shooting. It was a hard road, but I'm on it till today.



What does photography mean to you?

Its mean everything to me. Photography is my way to relax and express myself: my thinking, my emotions. When I'm working, I do not exist for the rest of world.

And When I'm not working, I'm playing with the photograph:)

Please briefly describe your photography style for our readers.

I love high contrasts and desaturated colors. I just love simplicity and game of shadows on photography - you can't find daub on my shots - I'm concentrating on person, which I'm shooting in that moment.

Most of my photo is central shots -but I still I try not to get bored the recipient of my work: I play with the perspective and light. I try to make my photos alive: photo do not have to be a moving - imagination will tell the rest.





Where do you get inspiration from?

From everywhere. Except simple thing like environment or people, I am fascinated by mystery. Curiosity is crucial in photography. I love discover new places and new faces and create a new story, which I try to recount on my photographs. I love also the work of Mario Testino and Jack Waterlot. Delicacy od portrait of Mario testino it's just heavybreatning. Waterlot does an expressive, characteristic style. He had a great projects with beautiful scenography and light.

He shows up fashion in way, that requires a powerful imagination and vast knowledge.

Think you in advance what you want in the picture?

Every time. But in most of case - the final result is always different from intentional.

And that is why the such photo is generally the best from all of shots.

Not posed, spontaneous photo create an real art.





Studio, on location or both?

Difficult choice. I guess both. In studio I have a bigger control above light: I can play with a studio lighting setup, and make a spectacular effect. On the other hand, the location can be more interesting: I think there's definitely more going on.

But it depends also from effect, which you want to achieve.

Would you consider yourself a hobbyist or a paid professional?

I don't have a huge experience, I just do what I love. Although I work also commercially, I will describe myself rather as hobbyist. With simple reason: I do what I want, how I want and when I want.

I don't like to be limited by clients or company, whose telling me what I have to do.

What has been your most memorable session and why?

When I started photographing, I did not know anything about studio and studio lighting setup. But I want to make a professional look beauty photoshoot.

So I bought white bristol, and I took a model to the ... forest.

I was doing a whole beauty photoshoot with the pinned bristol on the tree.

The weather was not very favorable - after photoshoot, before we reached to the car, we were totally wet but it was worth it. One of these photos was used to the billboard Campaign of Crack Fashion Festival 2o15 For the moment when I saw my photo on the billboards in whole Cracow, it occurred to me, that Your equipment does not affect the quality of your image. The less time and effort you spend worrying about your equipment the more time and effort you can spend creating great images.

Nikon or Canon? Favorite lens?

Nikon. I'm not participate in the race " Canon is the best", or "Nikon is the best". I just have a sentiment, 'cause Nikon was my first serious camera.

And of course- 36 megapixels can't be wrong. But seriously: my dream is to work on Hasselblad camera.

What has been the biggest source of inspiration in your work?

I've got two big source of inspiration: fashion and people.

People, 'cause each of them has a their own story, emotions, energy and fears. And when I worked with people, I try show this story on my photography. When I planning a photoshoot and when I have a chosen model already, in my head shows up a thousand thoughts and ideas based just on that specific person. I create an abstract world just for this concrete model- of course, the whole team help me with the realisation of each photoshoot idea- make up artist, stylist, designers, hairstylist, but inspiration always comes up from the people: from their talents (designers for example) and their individuality (models).

But also happens, that I walk the street, on the park or on the shopping centre and I see somebody ,which intrigue me - in that case the history formed itself - what you can see later on photographs.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I mention that before: cameras don't take pictures, photographers do. Cameras are just another artist's tool. Even the best equipment does not affect the quality of your image. It's always better to spend your time and money on learning art and photography, not by spending it on more cameras.

So if You want to start being a photographer - do it! If you can shoot well, all you need is even analog camera or a camera phone to create great work.

What do you think of our new magazine?

I was very impressed when I saw You magazine. World level! I like that the photographs "play a first violin". There's no a too much text, which makes this magazine is very perspicuous and attracting attention. I'm so proud to be there:)

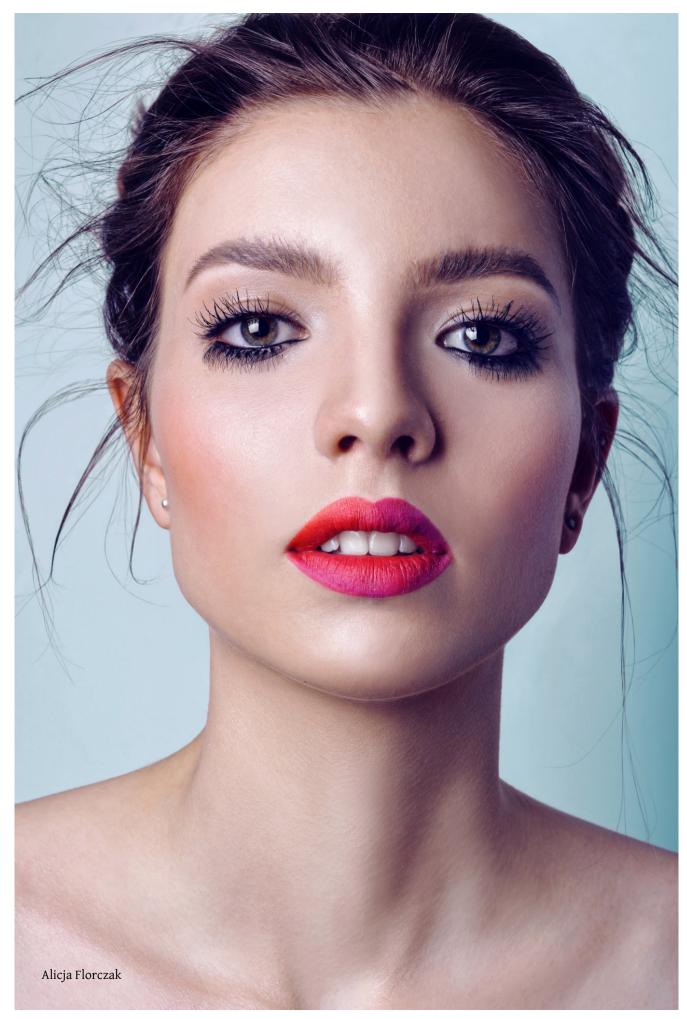
http://gabrielamachlowska.com/ https://www.facebook.com/gmachlowskaphoto







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Line Rullhøj Poulsen (Denmark)

Can you tell us a little about you?

My name is Line Rullhøj Poulsen, I live in Odense in Denmark and I'm 25 years old.

If you could change anything about yourself, what would it be?

I dont know what I would change about myself if I had the chance. I really just try to accept all of me. I think that everyone should do that, and love themselves and there bodies as they are.

How did you start modeling?

I contacted a photographer who luckily also would be interested in shooting pictures of me although I was brand new, this gave me a positive response from other photographers, and through several shoots.

What do you think of the work as a model?

I really like to do shoots, but for me it's a hobby, and therefore it is very important to have fun with it.

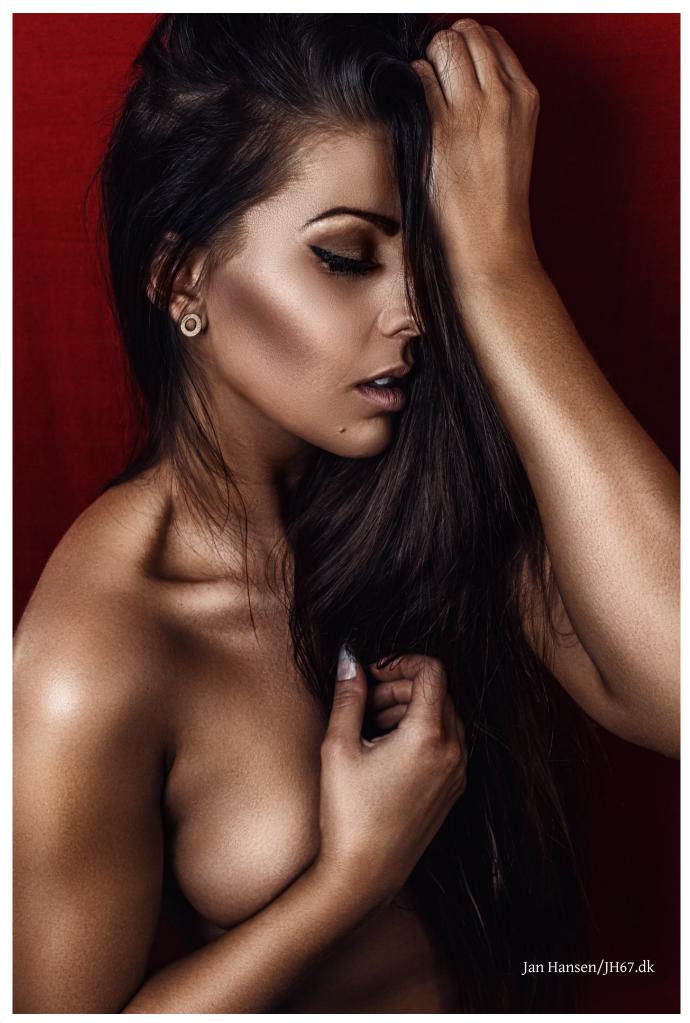
What are your personal qualities which distinguish you from others?

My personal qualities must be must be my relaxed, patient and humble person. I really respect all the work the photographers do, and I tried myself to do some retouching, just to know how much work it takes, so know I know.

What are your plans for the future?

In my future I really would like to study as ambulance student, and of course find a lovely man, and just enjoy life with the ones i love.

https://www.facebook.com/line.poulsen.35

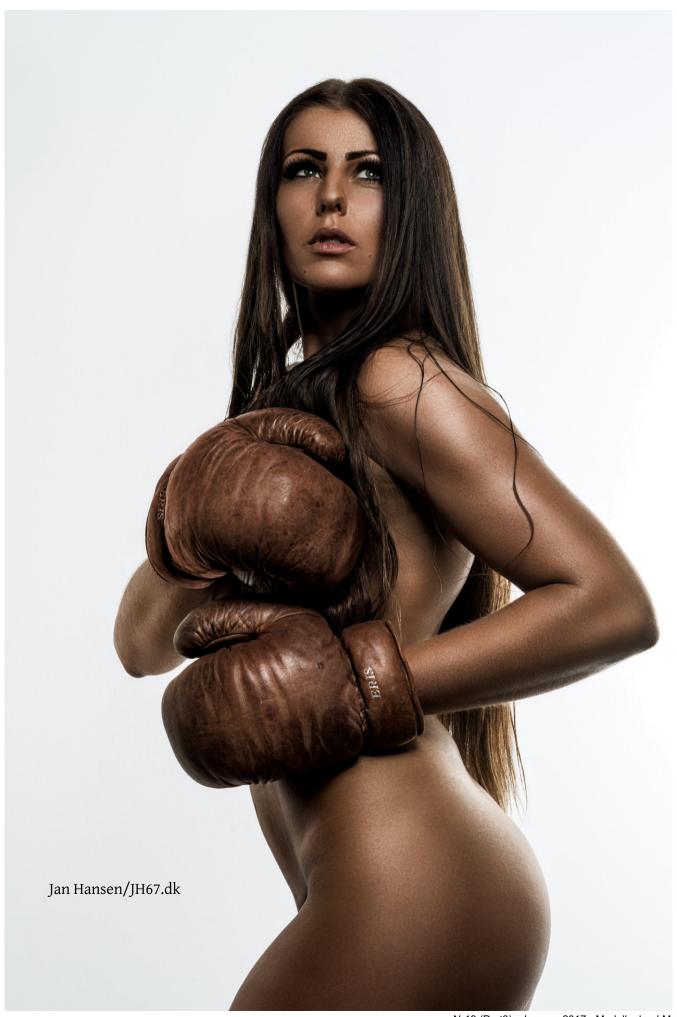






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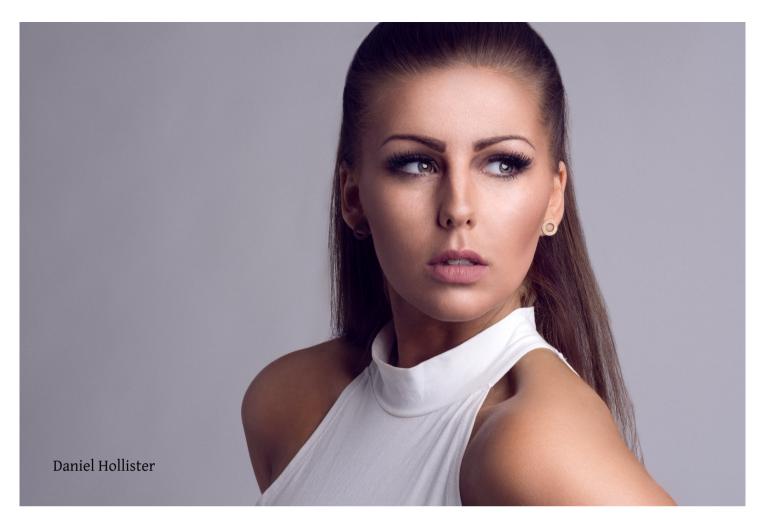


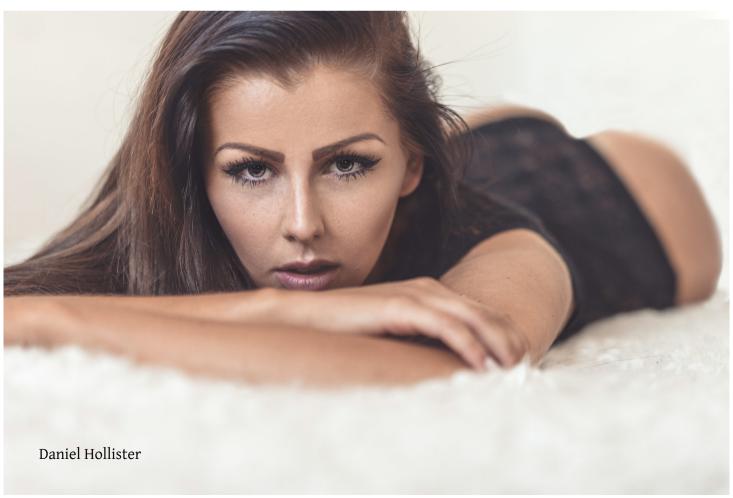




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Photographer Dustin Elzinga (Netherlands)

Tell us something about yourself

I'm Dustin Elzinga, I come from a small village called Termunten (Netherlands). Here I was born and raised.

I'm still living here and this is the place were i do most of my photoshoots, there are so much beautiful places that can be used as a backdrop and im still not bored off.

How and when did you get into photography?

I started photography 5 years ago, because a photoshoot I did myself. We took some family photos, and that way photography caught my attention.

I bought my first camera a Nikon d3000 and started photographing neighbors.

I've learned so much form working with other photographers but always kept my own vision and "style".

In those 5 years i photographed so many children, families, weddings and newborns but most of all i photographed models.

After 4 years I've stopped photographing children, families and wedding and set my focus on models only.

What does photography mean to you?

Photographing means a lot to me, and I still love doing it.

Please briefly describe your photography style for our readers.

My "style"? I dunno, I think I have more than one style.

I like doing more things and creating different images, I don't stick to one style i think.

Where do you get inspiration from?

I get my inspiration from other photographers, the internet or magazines.

Sometimes i look around me and take my inspiration from that, basically everything can be used as inspiration, just know how to make it your own or use it in a photograph.

Studio, on location or both?

I only shoot on loction. I had a studio for a year with another photographer, but i didn't used it often and stopped doing studio work.

Would you consider yourself a hobbyist or a paid professional?

I think somewere in the middle? I wouldn't call myself full on professional.

But not a hobbyist either, I think more on the side of professional but not completely.





What has been your most memorable session and why?

That's hard to say, I don't have a photohoot in particular.

I loved doing all my photoshoot and will always keep them in mind.

Nikon or Canon? Favorite lens?

I've started out with a Nikon camera, after that i used canon and still using canon these days.

Most of the time I use my canon 5d mark ii in combination with the 70-200mm L lens. But for close portraits I like to use my 50mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Just start I think is the best advice I can give, there are no rules in photography so just start photographing.

Find out what kind of photography you like to do and keep practicing and make yourself a better photographer.

What do you think of our new magazine?

I found out about these magazine august these year, didn't had much time to read as much I would like to.

But I think it has a pretty layout and some nice stories inside, for now I don't really have a good opinion.

www.facebook.com/D.ElzingaFotografie





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Kimberley Boelen (Netherlands)

Tell us a little about yourself

My name is Kimberley Boelen and I am 25 years old. Big part of my life I have lived outside my home country the Netherlands. I lived in Germany, Poland and Czech Republic and consequently studied at different International schools. Now I am living again in the Netherlands. I am a professional hairdresser by education, but healthy living, exercising, modeling and promotional work are now my passion.

I started having photo-shoots and step by step became more confident in modeling. I went to Brazil in 2015 and 2016 for several months and was accepted by Mega Models, the largest modeling agency in Brazil. Unfortunately I was unable to get a work VISA.

If you could change something about yourself what would it be?

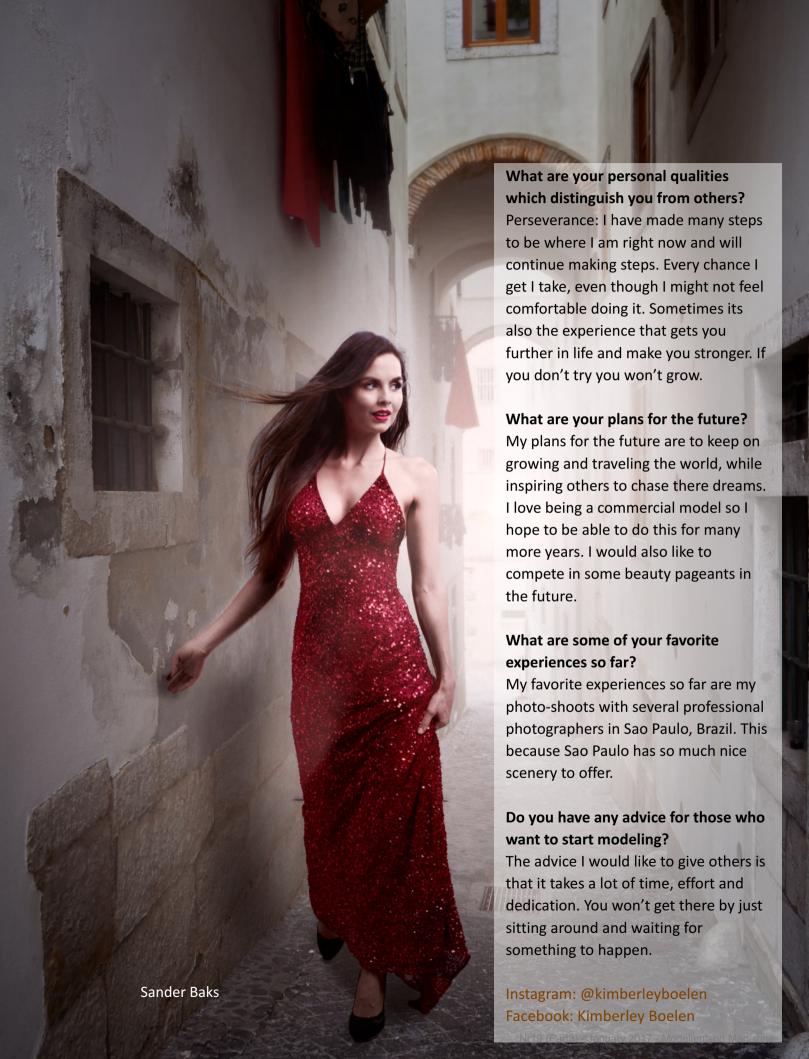
The thing I struggle with most is my self confidence. I wish I was more secure and proud of the things I've accomplished. I have grown a lot over the last several years, I'm chasing my dreams and have lost over 10kg. I'm at the gym daily and live a very healthy lifestyle, some even say to healthy (who thought there was such a thing). I'm still on my journey to figure out what works best for me and my body because I believe there isn't one lifestyle to live by, its different for everyone!

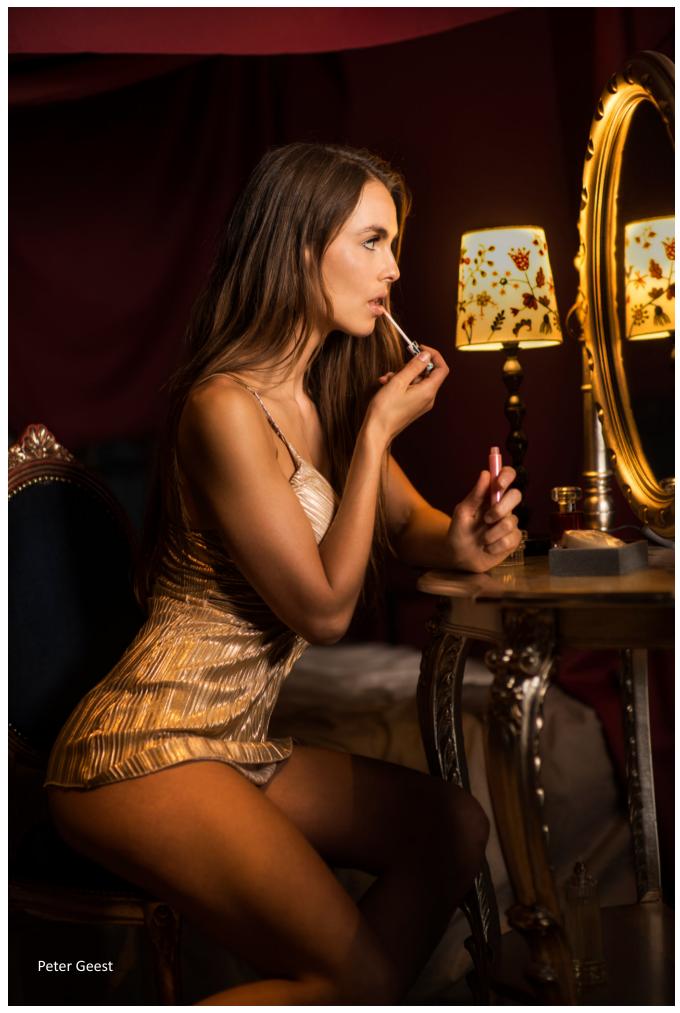
How did you start modeling?

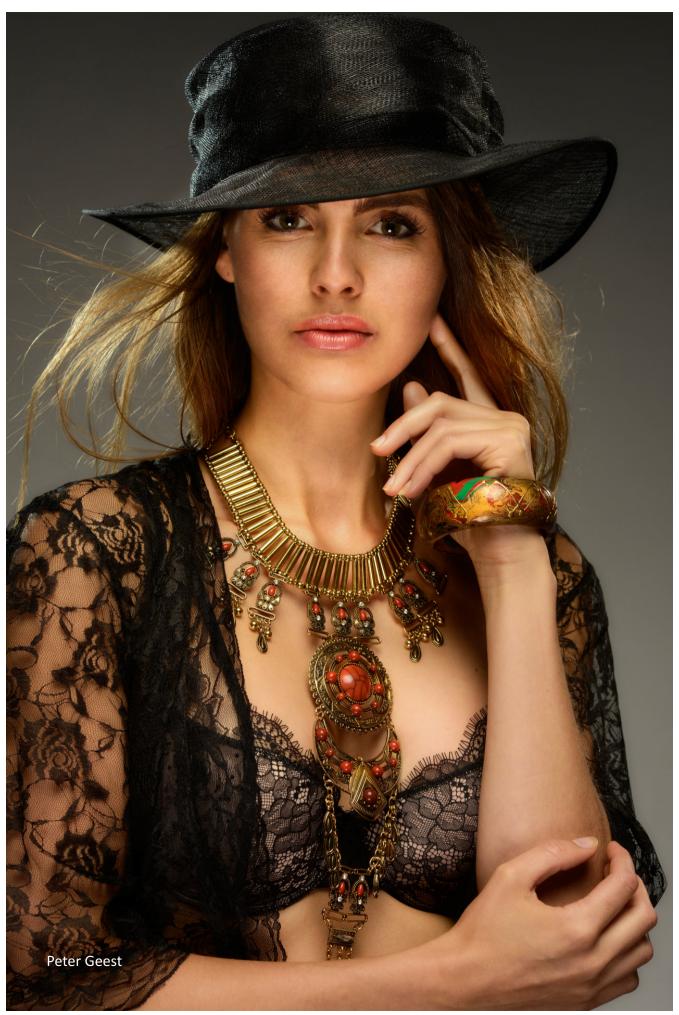
I have always been interested in being a model but never had the measurements. It was when I turned my whole lifestyle around to being a fit girl that friends and people around me would tell me how beautiful I am. Thats how I began having shoots and becoming more confident about my looks.

What is your beauty regimen?

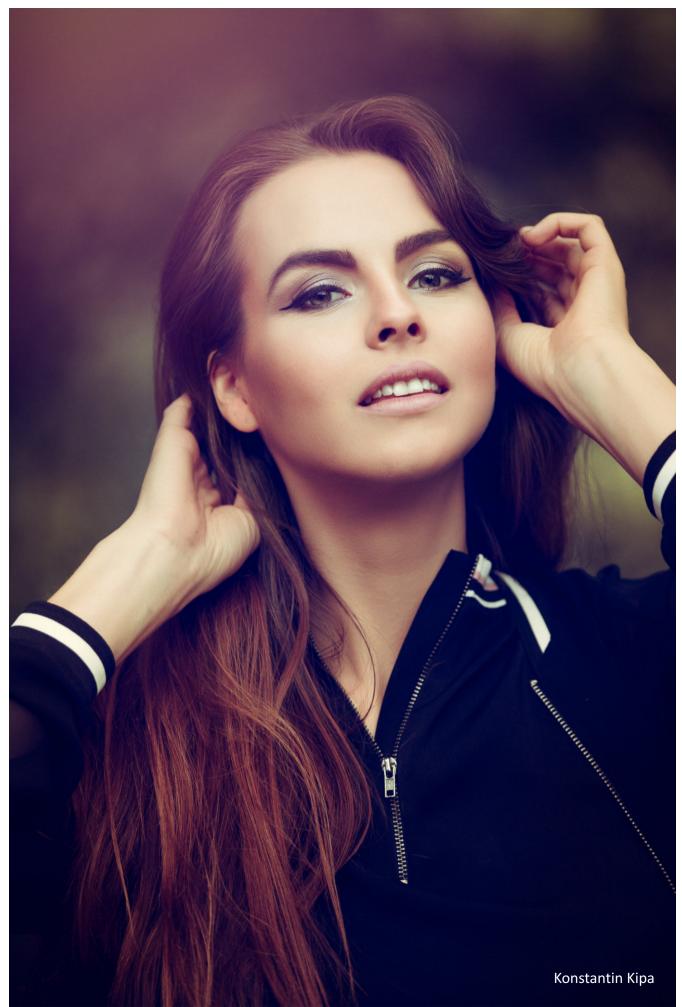
I can advise everyone that taking care of your body makes you get that special glow, but there is also one thing to take into account and that is to not make it an obsession and keep enjoying life. I have let fitness and healthy eating rule my life for quit some time, which actually ended up giving me some health problems. Being fit and healthy has its own definition for everyone, follow yours and make wise decisions! Another beauty regimen I'd like to share is to always cleanse and moisturize your face in the morning and night. It will keep your face glowing, even after a night of partying.

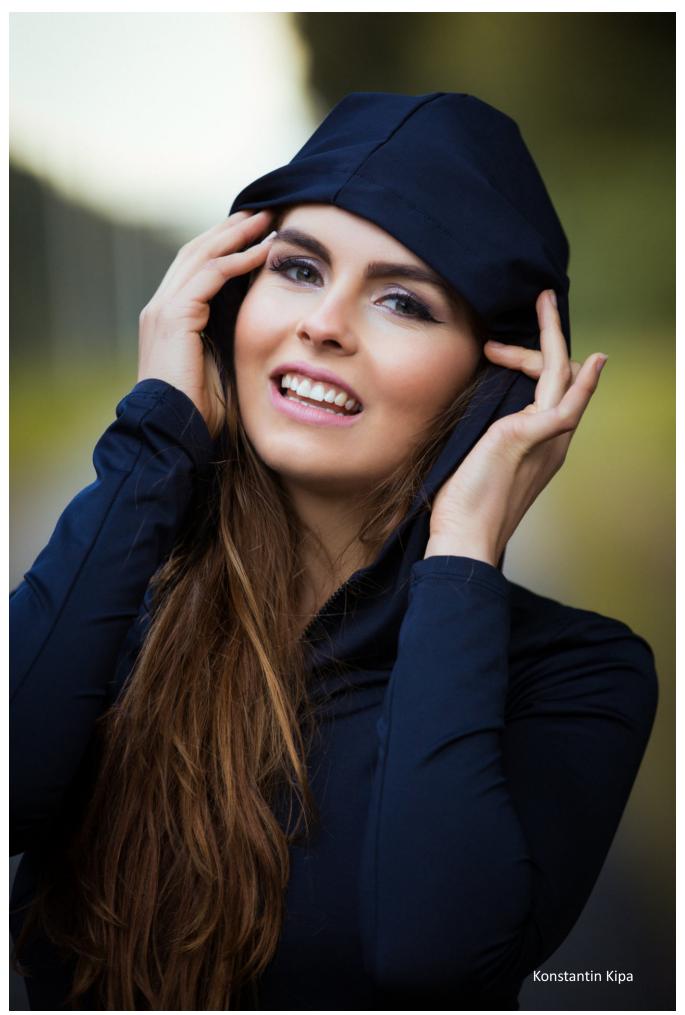






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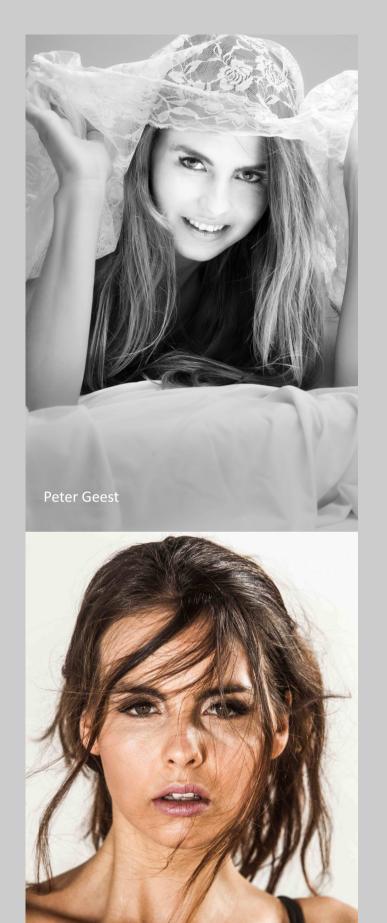


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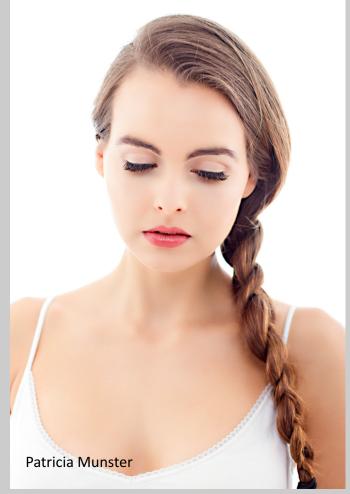




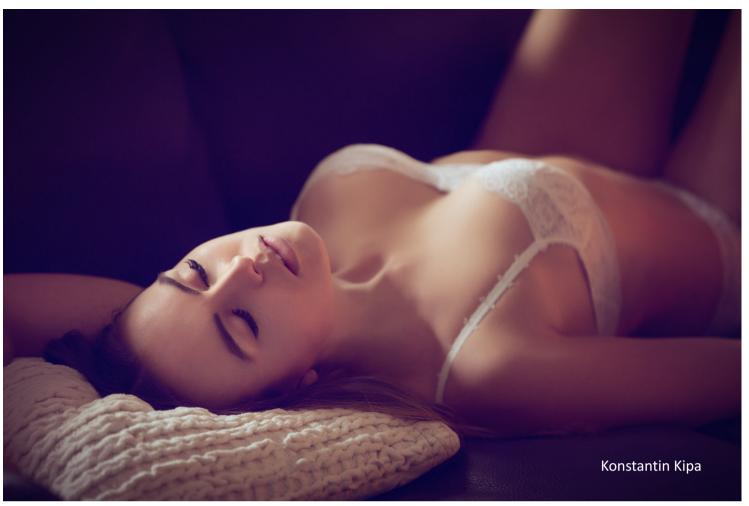
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Vitor Hollanda

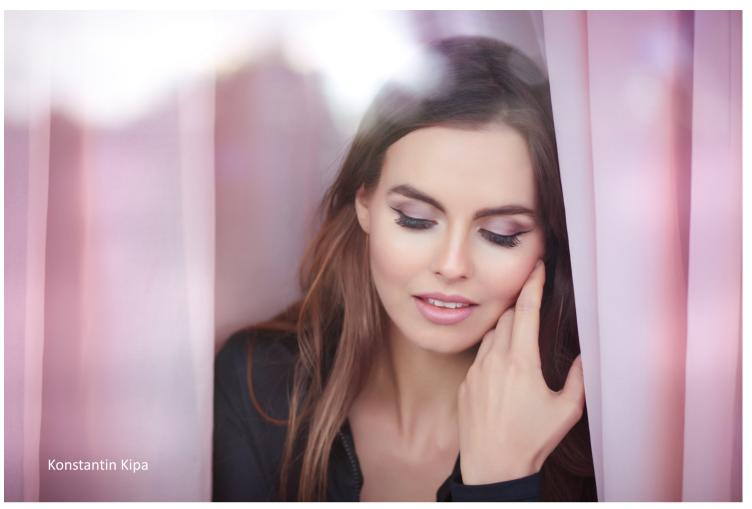




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Photographer Tobias Sörling (sweden)

Tell us something about yourself

I'm a 31 year old Swedish photographer. I live in the northern part of Stockholm with my wife.

How and when did you get into photography?

I have always loved taking pictures, but with normal digital cameras. When my brothers and I got together and bought a DSLR camera for my father's 50th birthday and I tried it out. I was hooked. That was 8 years ago. The first 2 years I took pictures of everything that came in my way, primarily landscape photography. But 2010, I went over to models and I since haven't gone back to landscape photography.

What does photography mean to you?

The obvious answer is to express myself. But beside that, it's something that I have for myself, that I can do in my spare time, when and where I want to. Other than that it's fun to meet new people and I have made friends for life doing the thing I love.

Please briefly describe your photography style for our readers.

I would say that I'm a portrait photographer first and foremost. I do everything from nude to fashion and everything in between. I try to expand my portfolio with different themes as much as I can with different models. But I tend to shoot mostly female models and I'm leaning towards closeup portraits that really stand out.

Where do you get inspiration from?

From all kinds of photographer/models groups on Facebook, hashtags on Instagram and Twitter. So I have give credit to all great photographers and models out there sharing their work.

I would say that I'm a portrait photographer first

Bongeline Mulumba



Think you in advance what you want in the picture?

Sometimes I do but often I usually just have a wide range of photos I want to take and how I want it to look in the end but more then often I end up with something else than I had in mind before the shoot. So I tend not to plan it into the smallest detail. Many times the picture I had in mind before is not the best picture from that shoot in the end.

Studio, on location or both?

I have to say on location here. I really love to try and fit the environment into the picture in the best way. I also like soft natural light from a window or how the eyes sparkle when you put a reflector in front of your model during a sunny day. I can use a flash as a soft light if I have the model in really bright sunlight. Of couse I do studio shots from time to time. Living in Sweden it's hard not to due to the winter and the weather conditions we have here. Late Autumn and during the Winter you have to shoot inside otherwise your camera will collect dust if you are unlucky with the weather.

Jenny Schill



Would you consider yourself a hobbyist or a paid professional?

I would say something in between. I do paid shoots from time to time but mostly I do TFP because it's more fun to work forth an idea with the model and see it come to life and see the result in the end.

What has been your most memorable session and why?

This was really hard to decide and I had to think for a really long time before I could answer. My first Fine Art Nude session, in a real studio, not at home where it was tight spaces and narrow corners. I had an experienced model in front of the camera named Chrissy. She knew what she was doing with great poses, was flexibel to get some wierd ones in as well and just helped me out with a lot of basic stuff. I had the grasp of it, but she got me to see other stuff in the picture as well that helped me out in the future.

What has been the biggest source of inspiration in your work?

I'm not like every other photographer that have these great photographers as a source of inspirations. I tend to look to photographers in my surroundings. One great source of inspiration I have is Tobias Walka. We talk a lot about the pictures I take and how to improve.



Emelie Gredenstedt



Ewelina Horoszkiewicz

Nikon or Canon? Favorite lens?

I use Canon and my favorite lens is their 70-200 F/2.8 L.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

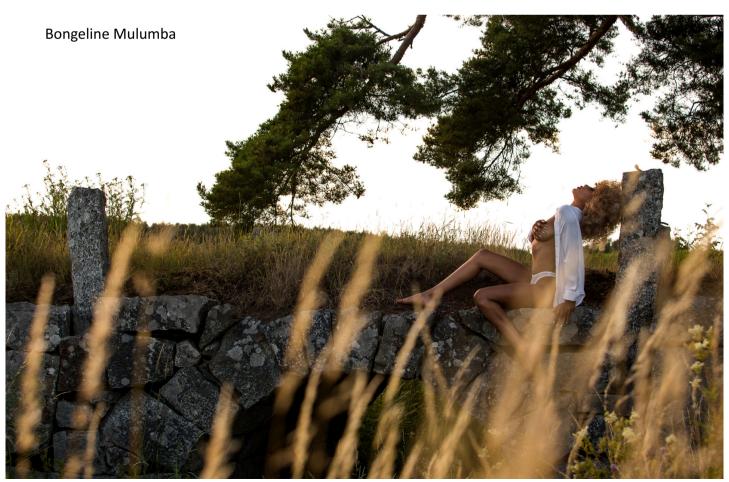
- Take a massive amount of pictures. Play with the settings in the camera and don't be afraid to ask for help on all of the aspects of this profession. From composition, to lightning settings to editing. Don't be afraid of criticism.

What do you think of our new magazine?

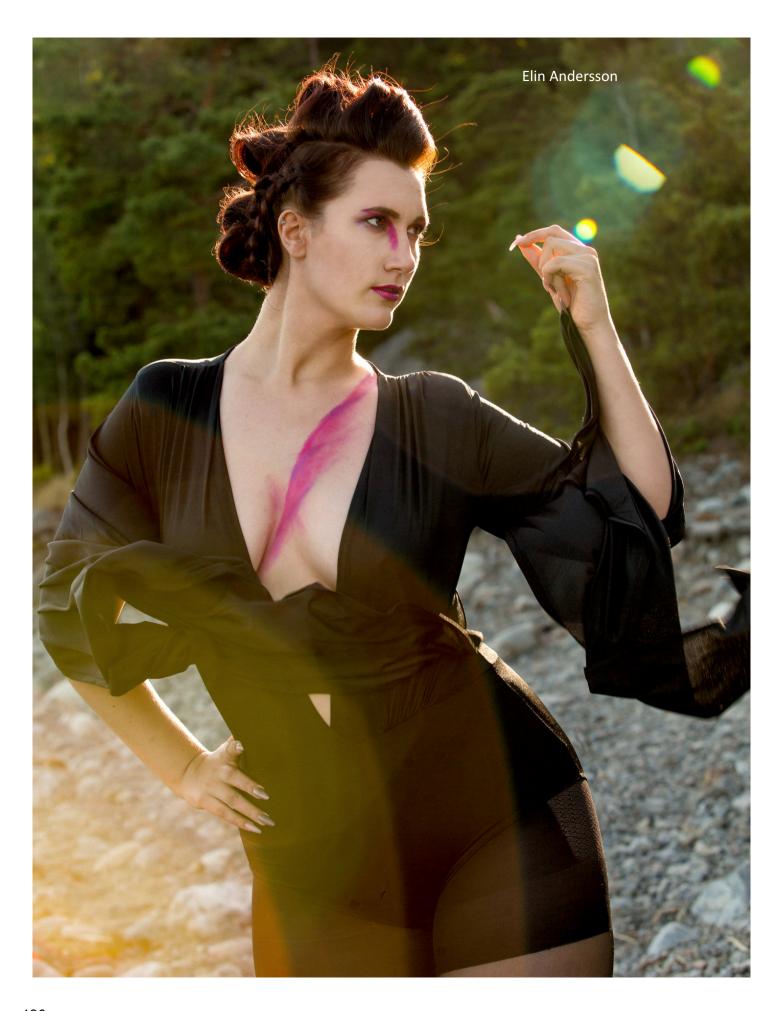
I think it's really great! An online magazine has a wider customer base than a regular magazine. The fact that the magazine is submission-based as well makes it a lot better. You're getting to see photos from models and photographers that you wouldn't have seen otherwise.

www.TobiasFoto.se / www.instagram.com/TobiasFoto





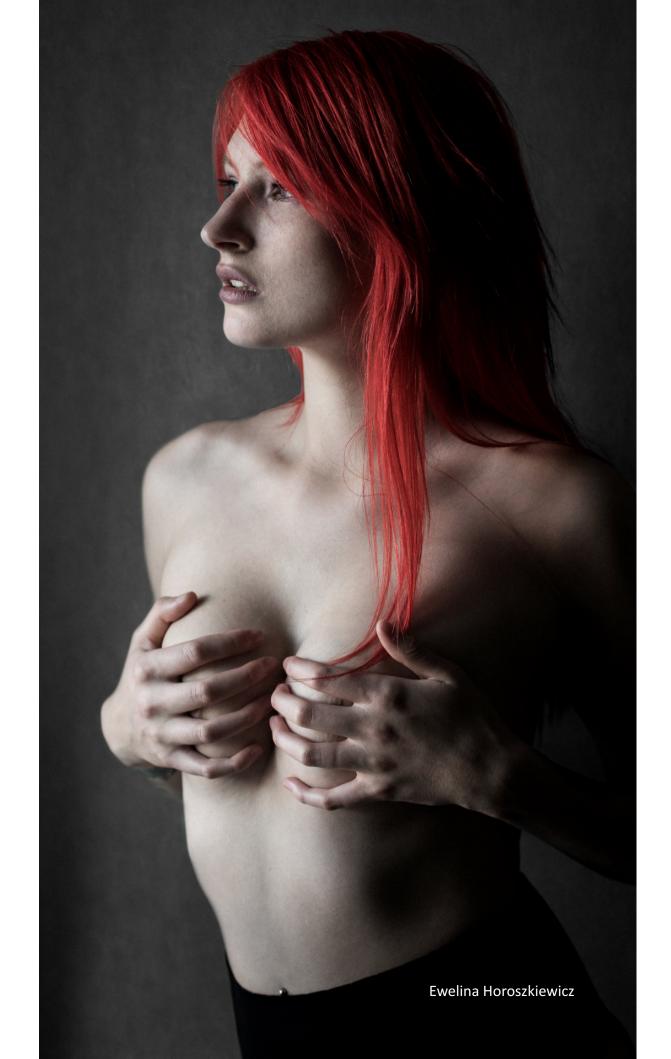
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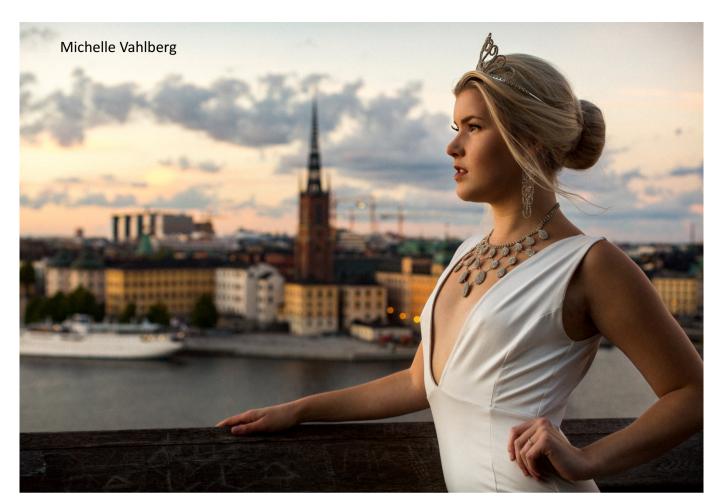














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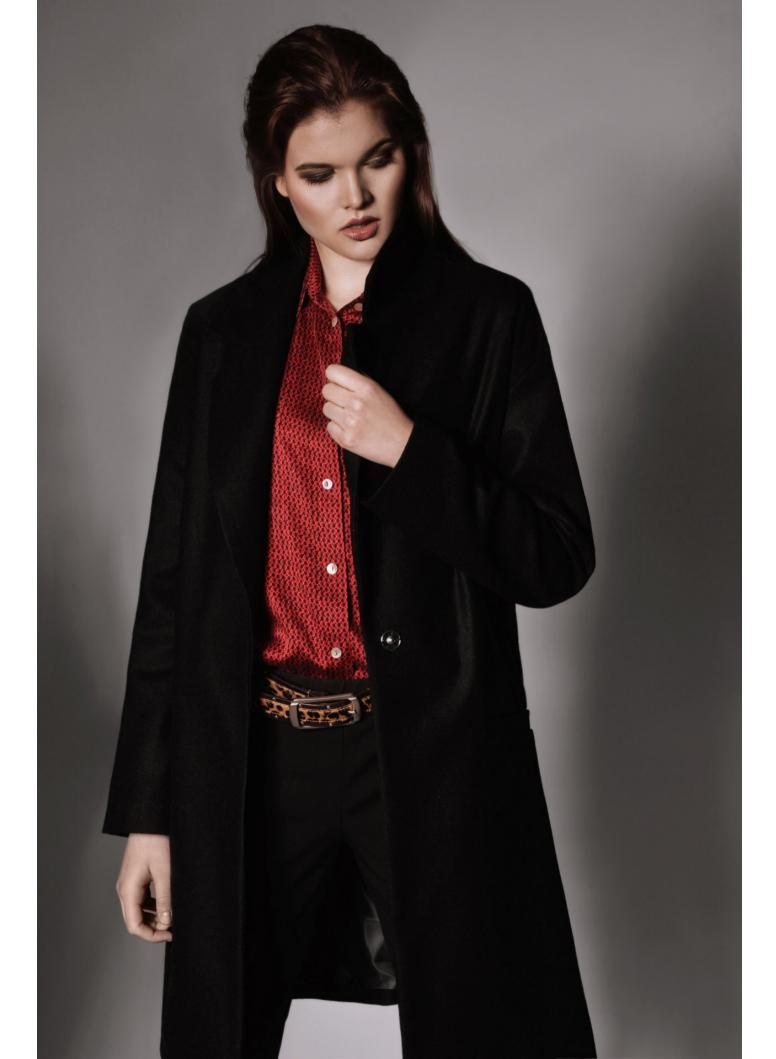




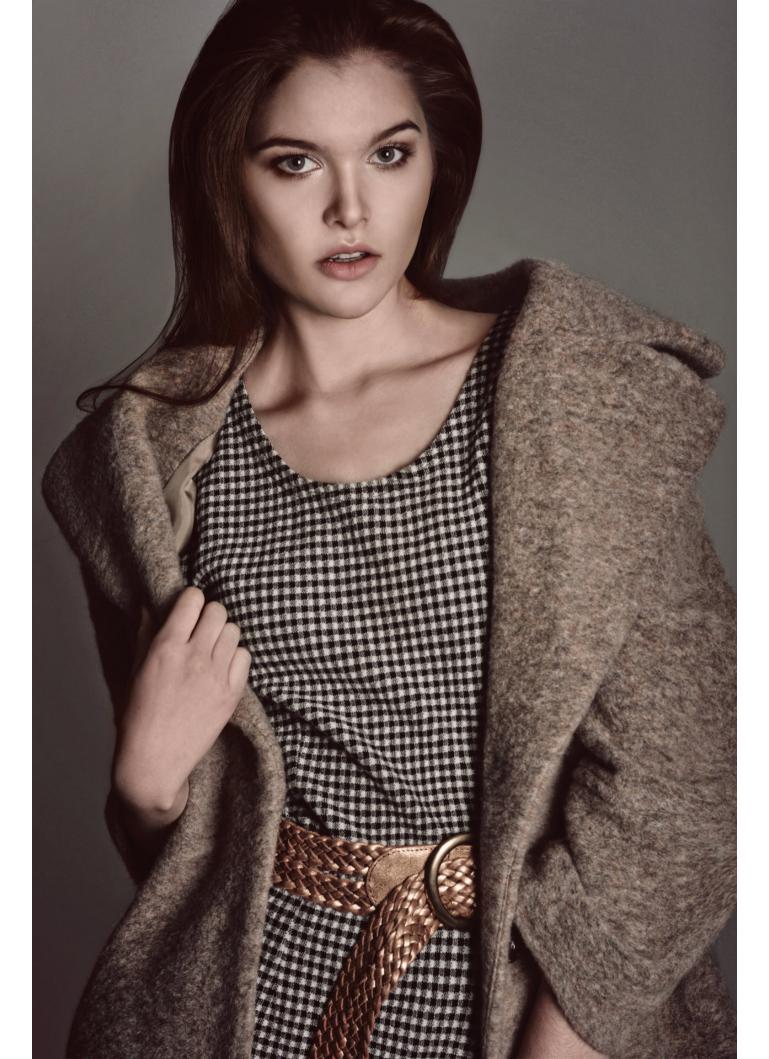
PHOTO: GABRIELA MACHIOWSKA / GMPHOTO

MODEL: MAŁGOSIA / FUKU MODELS MAKE-UP: MARIA MOTAL MAKE-UP HAIR: MARIA MOTAL MAKE-UP

STYLE: GMPHOTO COAT: BLACKBOW

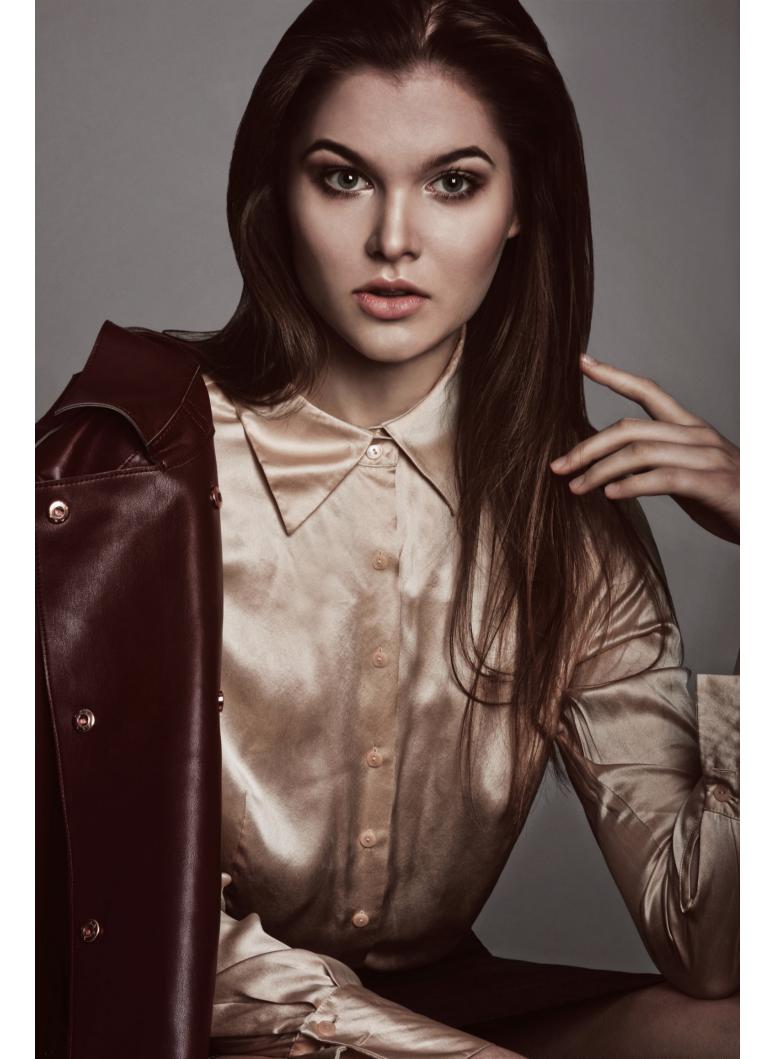


























Margo Marlow (Poland)



Photo: Jaromir Wróblewski Mua: Agnieszka Jadrej

Can you tell us a little about you?

I'm studying journalism on Maria Curie Skłodowska Uniwersity in Lublin. I'm interested in social psychology and visage. I love watching movies about psyhological abused persons with extraordinary knowledge, reading poems of Charles Bukowski and posing to photos. I think it's something magical when few persons working for one idea and whole ideas fuse in unity.

If you could change anything about yourself, what would it be?

I think i could be taller. My high disturb me in getting work on the catwalk. If I could be taller I could get better works and looks more atractive.

How did you start modeling?

I saw my friend have an account on polish website for models. I talk with her and she advice me to make some account too. First session was pretty difficult becouse i there was only few photographers who have seen potential on me. They make some photos and all of it go on. I've started to get more sessions and I absolutely fall in love to posing and creating new magical pieces of my passion.

What do you think of the work as a model?

Conficius said "Choose a job you love, and you will never have to work a day in your life" and I absolutely agree with that. There are some difficult sessions but that problems are nothing when you see that your job makes you happy and people love effect of this. There's no other feeling like this.

What is your beauty regimen?

I care about my face very much. I prefer to use natural cosmetics and moisturize it with masks and my face love it. Everytime I meet people first time i hear that my skin is smooth like a babyface and make up artist love it becouse it makes their job easier. I'm working on the silhouette and doing of a lot of exercises few times on week at least and don't eat red meat.

What are your personal qualities which distinguish you from others?

I heard many times that my eyes are unusual. They had a different shape and colour than else. But I think one thing what really distinguish me is my stubbornness and courage. I could work at day and night to make some progress and live on it. I always focus on my mistakes and trying to make it right. You can't focus exclusively on successes because it leads to nowhere. Everybody had some defect to work on, and repairing it is your job in this live. https://www.facebook.com/marlowmargo

What are your plans for the future?

I don't really know. For now i know only that i want to be the best version of myself and work as hard as I can. I want to be happy and focus on current moment.

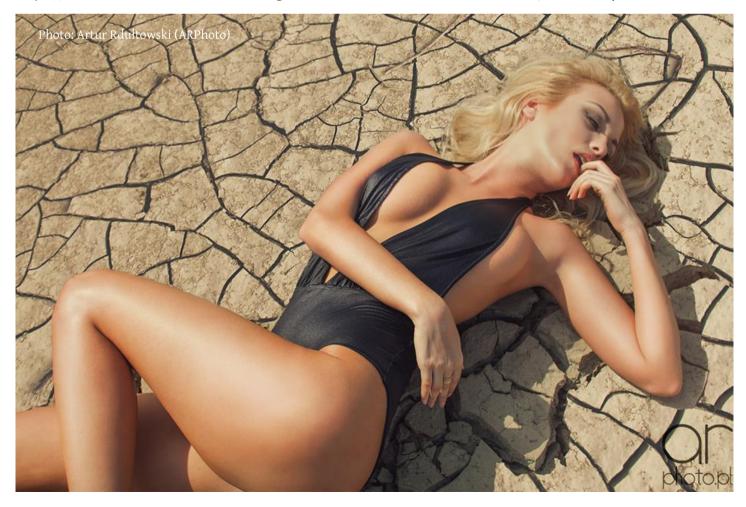
What are some of your favorite experiences so far?

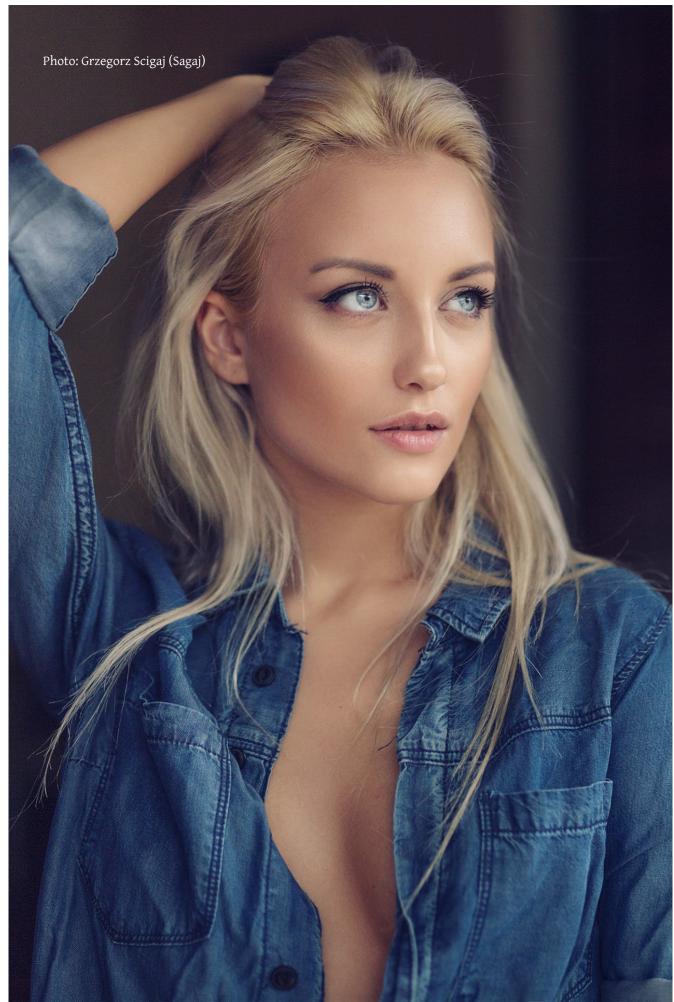
My favourite experiences is posing to photos for some cosmetics brand, i love make up and have a lot of fun when I could see colections of eye shadows wchich nobody can buy yet. But really the best experience is meeting new creative and lovely persons who have passion with they work. into the bargain their passion is consistent with yours.

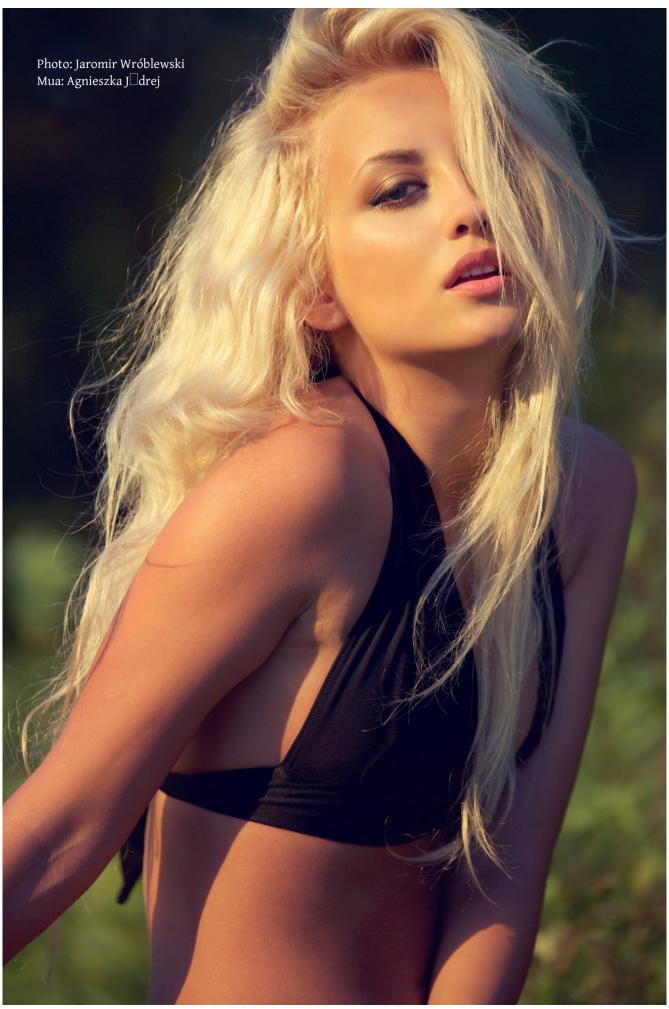
Do you have any advice for those who want to start modeling?

I don't think that I'm good person to give somebody advices. Everybody had their own way which they have to find and follow. The best advice I ever get from anybody is words of Charles Bukowski "If you're going to try, go all the way. Otherwise, don't even start.".

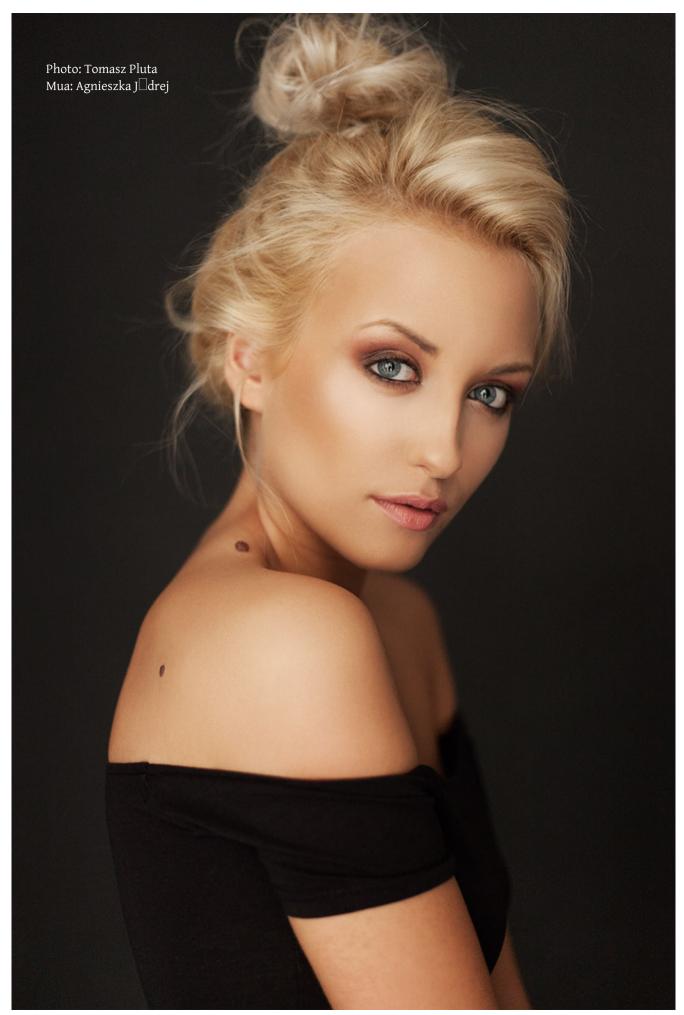
This is the essence of live, whatever you wanna to do.







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Photographer Steve Dean Mendes (Belgium)



Tell us something about yourself

My name is Steve Dean Mendes, I'm 30 years old and was born and raised in a small town in the south of Portugal, Vila Real de Santo António. For the past 8 years I've been based in Belgium. I'm a creative, passionate and ambitious person who pursues his goals and dreams in life.

How and when did you get into photography?

Four years ago I got my first DSLR ever and started evening classes. After learning the basics I decided to stop following classes and chase this adventure on my own.

During the last couple of years I discovered a new passion in urban exploration and focused almost entirely on this photographic field/genre. Almost a year ago I also started doing model shoots.

What does photography mean to you?

I've always been a creative person who uses art to express himself. During my teenage years, I used to write poetry and play guitar but when I moved to Belgium I kind of blocked and didn't have a way to let that creativity flow. This is what photography is for me, a way to channel that creativity and to express myself. It's a cliché but I thoroughly believe that one image says more than a 1000 words.

What has been your most memorable session and why?

All the shoots I did where memorable. We learn from every experience, or at least we should. Each model has a different style, strength, personality, creativity and her way of expressing herself. I try to learn from them in every shoot whether she is a professional or an amateur.

Please briefly describe your photography style for our readers.

I would describe myself as an environmental portrait photographer. I try to mix the elements of architecture composition with portraiture, always having an eye for detail. I love shadows and creating a specific mood in photography which suits it the best. This aspect and the attention to details comes from my urban exploration background. But if we talk about a specific colour pallet and edition, I don't have it yet.

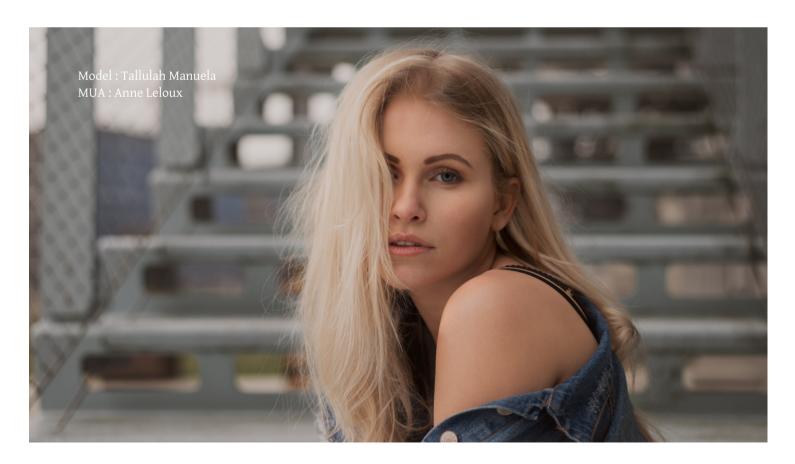
Where do you get inspiration from?

I'm passionate about all forms of art, from classical painters such as Rembrandt with his wonderful light/ shadow playing in his portrait paintings, to contemporary street artists such as Banksy with his spot-on criticism to the values of our society. Books, comics, movies, series, videogames, tattoos, they all inspire me in different ways.

Every model with who I had the opportunity to work with inspired me in their own way. Sometimes people forget that models are human beings and not only the ideal of beauty and perfection that society creates; most models I know are really strong women. The strength and support of my girlfriend and the smile of my baby son are priceless inspiration catalysers.

Do you think in advance what you want in the picture?

Yes and no. I start the idea process with mood boards to conceptualize my idea and what I want to achieve. I think about the composition in advance, but the creative process starts together with the model. We are a team and our goal is the same so I'm always eager to get the opinion of the model. I start by composing the shot and positioning the model in the scene, and then I let her do her thing. I'll give some pointers regarding the best pose for lightning and composition or to correct a pose, but I prefer that the model shows her emotional relation with the location. It's a more natural process and that is what I look for, natural raw emotions.



Studio, on location or both?

Location. I shoot mainly with the use of natural light and environmental light, without any flash, so this makes it more difficult to shoot in a studio.

Because of the reasons stated before, location plays a huge role in my photographic style as my lightning choices. Location is more organic, instinctive and raw. Studio is an art by itself which I do also appreciate but it's more artificial, you control all the variables.

One day, I would like to try and improvise a window light studio.

What has been the biggest source of inspiration in your work?

Regarding urban exploration photography, that was definitely my love for horror and fantasy; so movies and music played a huge role. I try to shoot in places which I didn't have access to when I was living in Portugal.

Through social media and online photography communities such as 500px, I got to know very talented photographers from all over the world. Nowadays there is a huge amount of talent which comes from Russia and Western Europe who are taking editing to another level. Tatiana Mertsalova is a young photographer from Russia and her work is amazing, from beginning to end. The emotions that she passes through her photography are pure Art.

Location is a crucial part of her photography together with the use of natural light. If there is a photographer who inspired me in the past year, it was her.

Nikon or Canon? Favourite lens?

I started with a Nikon D3200 and recently upgraded to the Nikon D800. It seemed the right path to follow.

Regarding lenses, I only shoot with primes because I prefer fast lenses to zoom.

On crop sensor my favourite is the 35 mm focal length, in a full frame sensor I love the 50mm. Lately I've been shooting with the sigma art 24mm 1.4 and it's starting to steal my heart.



Would you consider yourself a hobbyist or a paid professional?

Hobbyist. Photography is not my source of income, which defines the term professional. I set the bar very high for myself because I know I need to master the technique if I ever want to try and do this professionally.

What is one piece of advice you would like to offer a new photographer?

I don't have my own business so that's something I would also like to learn more about. But to every starter I would advise to embrace critiques from other good photographers, this will make your learning curve much shorter. Don't let you Ego get involved neither.

What do you think of our new magazine?

There is a lot of quality in every issue so it's good to know that there is a platform that supports everyone involved in the photography industry.







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Beauty blog by: Bibi make up queen

Faith in nature coconut shampoo.

Recently I have written about the brand 'Faith in nature' about their aloe vera conditioner.

Now we going to talk about their Coconut shampoo.

I was surprised I was offered a large bottle and not a small sample. So it allowed me to test the product for a long period on my hair. The smell of the shampoo was very pleasant and the color of the shampoo is white. God I just fell in love with the coconut scent! The best results for having nice and beautiful and of course good smelling hair is to use it before you use the conditioner. Leave it in for 5 minutes, and then you rinse it out. After the first use, my hair was already quite soft, and smelled nice as real coconut.





The ingredients in this conditioner are the following:

water, ammoniunium laureth sulfate, cocamidopropyl betaine, maris sal, polysorbate 20, glyceril laurate, cocos nucifera oil, glycerin, tocopherol, hella osmanthus annuus seed oil, perfume, sodium benzoate, potassium sorbats, citric acid, limonene, citral, benzyl alcohol, steareth-4. All composed from organic, vegetarian or essential oils. 100% natural. Product expires in 6 months after opening.

Handy is the ingredients list in 12 languages attached to the product.

The brand 'Faith in Nature' is labeled organic ingredients, the label animal friendly (not tested on animals), and the label as a vegan product.

Prize: 1298 forint prox. 4,30 euro 250ml

You can order for whole sale by. http://www.vestainternational.hu

Bibi make up queen.

Source: from website vestinternational.



VODELLE NICHAGAZINE WINNER ISSUE JANUARI 2017 View The full issue on our website

I GET MY INSPIRATION FROM MY OI PHOTOGRAPHER

USALLY DREAM MY SETS BEFORE BUILDING THEM

PHOTOGRAPHER MARTA PETRUCCI WINNER OF THE MONTH





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Sophia Germaine Dunn-Walker

(France)

Can you tell us a little about you?

I'm an American model, actor, and filmmaker. I am very interested in interdisciplinary arts and I am currently based in Paris, a city that I love, but I constantly feel the drive to move and to discover something new. I am most attracted to work that creates a unique universe, and I like to immerse myself fully in what I do. Whether I'm acting, modeling, or directing a short film, I like to become the character and experience what it's like when their emotions run through me and entangle themselves with my own emotions and experiences.

If you could change anything about yourself, what would it be?

I wish I were a bit more organized. I have a lot of amazing projects I'm currently working on, but sometimes I feel it's difficult to manage all of them. I also want to feel confident to delve into the darkest and saddest parts of myself, because that's where I feel the most beautiful and powerful art comes from. I've also always wanted to be a bit taller.



How did you start modeling?

I didn't start modeling until I was about 20, and I was signed by an agency a year or so after that. It wasn't something I thought I could do until after I started college, and I'm glad I started, because it has opened some new and intriguing doors for me. My mother was also a model and visual artist when she was my age, and I think that's part of what inspired me.

What do you think of the work as a model?

It's a great way to meet people and to understand yourself through someone else's perspective. It actually helps with acting a lot, because it trains you to be expressive and to create a mood with your body, and to work with a camera and a lot of creative people in the room. It's a competitive and sometimes dark industry, but I've been able to be selective with the projects I pick up and have had a really good experience with the artists I've worked with so far.

What is your beauty regimen?

I'm quite pale so I try to stay out of the sun and take care of my skin. I've also been living with vegans, which I actually think helps me both look and feel a lot healthier, although I do enjoy the occasional cheeseburger. On a day to day basis, I like to wear makeup and clothes that I feel express my current mood and energy.



What are your personal qualities which distinguish you from others?

I've always had an extreme, almost violent, amount of passion inside myself which I feel is finally beginning to come out. I am passionate about what I do and I never stop moving and coming up with ideas for short films and projects I want to work on.

In acting and modeling, I love to play dark, gender-bending, and sometimes non-human characters that really challenge what I do with my body and how I use my voice and my energy. I've also been told that I have unique and well defined facial features, like high cheek-bones, an interesting profile, and a strong jawline. I am soft and strong at the same time, I use femininity and vulne-rability as a source of power and force.

What are your plans for the future?

I want to continue what I've been doing and push it further.

I've been directing and acting in short films for the past several months, and I plan to continue to do that along with modeling and to collaborate with artists who I consider talented, passionate, and boundary-pushing.

What are some of your favorite experiences so far?

I modeled for a few independent magazine photographers this summer in London, where I was also studying Shakespeare at RADA. London is an incredibly fast-paced and vibrant city, and it challenged me to really go after what I like and want the most - to act in my own films.

Do you have any advice for those who want to start modeling?

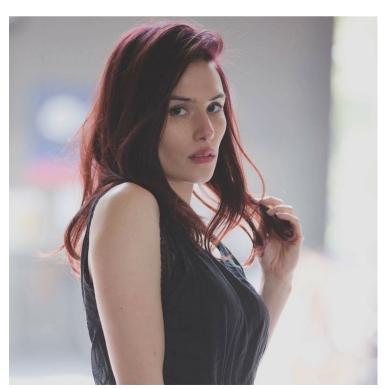
When you start out, make sure you get signed with a good agency that is right for you and the clientele you hope to work with. I had two agencies back in the US, and one of them was great and helped me find interesting work, while the other didn't help me out very much.

What do you think of the magazine?

I love both the aesthetic and the idea of the interview format.

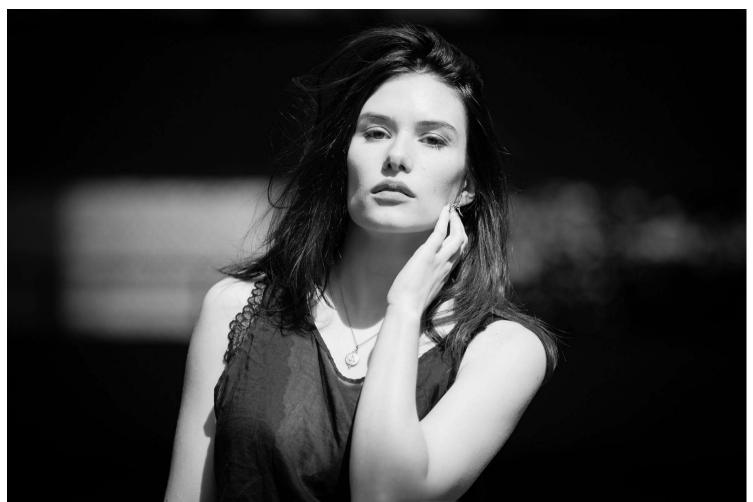
There are people from so many different backgrounds and from all over the world who work as models and photographers, and I think it's important to highlight that. I also like that it looks like both an arts magazine and a fashion magazine.





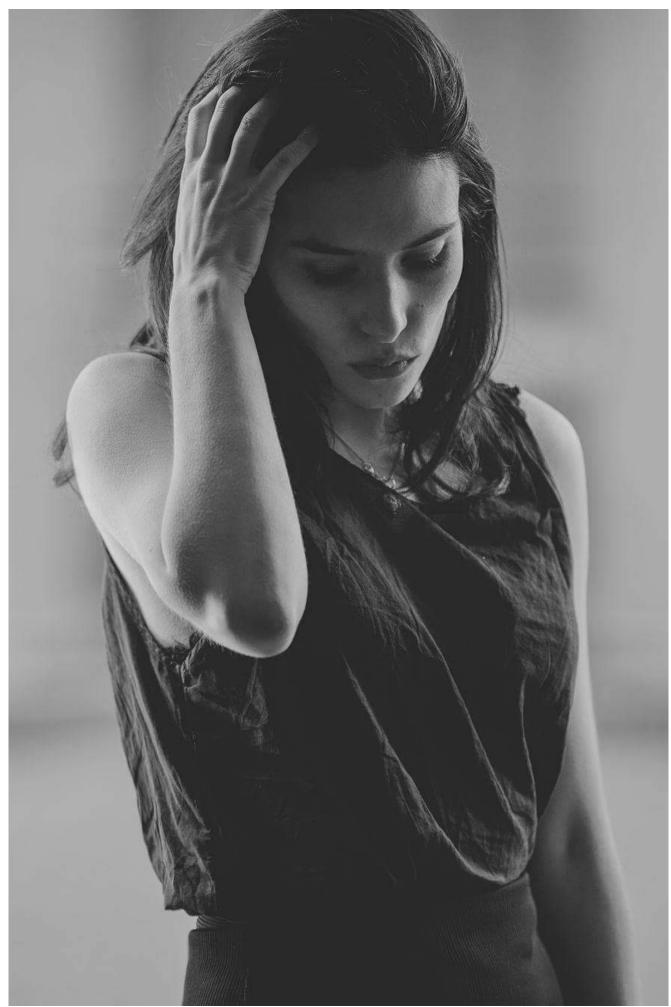








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Photographer Peter Eidenberg (sweden)

Tell us something about yourself

My name is Peter and I live in a medium sized town in Sweden called Västerås. Daytime I work in a big storage for a grocery store and I have my photography as a hobby. I am both lazy and not...sometimes I like to just lay in my couch and watch a movie and other times I love to take long walks. If I may say it my self I am a king in the kitchen! :-) I used to work in the restaurant business before. More than once I have thought that I should combine the two, but I never seem to get there

How and when did you get into photography?

The whole thing started by coincidence when I went to "folk high school" in Dalarna about 18 years ago. At that school there was a photo class and I got to know a few people in that class. They lend me an analog camera and I also got to follow them to their dark room were they developed their photos.

A few years later I bought my first digital system camera, and I have gotten a better one several times. I want to keep me up to date when it comes to tha camera technology.

In the beginning it was mostly nature/close up/animals. About 9 years ago a friend asked me if I could help her and her friend by taking photos of their clothes they had made. That is when I got in to take model photos. So now, 9 years later I am still taking mostly model photos....but it happens now and then that I take a "photography walk" and capture Swedens beautiful nature.

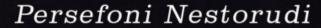
What does photography mean to you?

Photography is art for me, were there is no right or wrong. Everyone have their own opinion.

Everyone thinks different, and take pictures in different ways.

Some edit their pictures for hours while others doesn't edit at all.

For me, a picture isn't done just because I took it. I want to put my own personal touch on it. I don't spend a whole lot of time editing my photos, between 5-20 minutes per photo. It is often the colours and the tone I experiment whit.







Please briefly describe your photography style for our readers.

I have the last year been leaning a bit more to the darker style. Mood/dark feeling. ..I have tryed to do gothic/ farytale style and I would like to do more of that. That is a genre that appeals to me when I also listen a lot to that kind of music . There are also a lot of portrait whit emotions were I let the model move around, something should be happening in the picture so it doesn't get so inpersonal and "correct".

Like wind in the hair. Sometimes when on location I use smoke cartridges.

Where do you get inspiration from?

It is a tough question. I don't have any photographer that I look up to, but I know of some really good ones that I follow online. I get my inspiration from "little of this and that". Like other photographers photos. When I take a walk in the forrest I can come up with ideas on how I want to take a certain photo. I can get ideas when I'm just laying home infront of a movie. It is a little like my cooking. I see a recipe that I find interesting, but I change it to make it fit me better.

Think you in advance what you want in the picture?

I often have an idea before the photoshoot, and during the actual shoot there are always room for spontaneity. So it is both planed and not so much planed. But I prefer the spontaneity, it is easier to capture the moment that is "there" right then. I don't tell the modell what to do a lot, I want her/him to feel free to do what feels right.

Studio, on location or both?

on locaton, in the woods or by the water. There is a lot more freedom to take the pictures outdoors. It is also easier for the model because she/he has a surrounding to work along with. I prefer to shoot with natural lights. Unfortunately during this time of year it is to dark so I have to add some light, mostly existing light in my apartment. Sometimes I use the flash.

Would you consider yourself a hobbyist or a paid professional?

It is a hobby for me. I am very happy and satisfied to have it as that because then I can decide when, how and what I want to take pictures of. My family thinks, and have done so for a long time, that I should make this my job, but for now I don't want to do that...I am afraid I will loose the spark, the essens of photography. It will be something I have to do to be able to put food on my table

What has been your most memorable session and why?

Where a few years ago when I photographed a girl called Diza, who also plays the cello. And we had a session in the beech woods where she played on his cello. The environment and the music was so beautiful so it's probably one of the sessions I will always remember. Of course there are many more that I will long remember:)

What has been the biggest source of inspiration in your work?

I find most of the inspiration on Pinterest and Instagram:)

Nikon or Canon? Favorite lens?

Canon, and my favorite lens is sigma 35/1,4 ART and in second canon 85/1,8, Someday when I find so much money so I would like to have canon 85 / 1.2 haha

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Then I do not have my own business so I have probably no advice to come up with unfortunately. More than believing in yourself and be prepared to fight hard:)

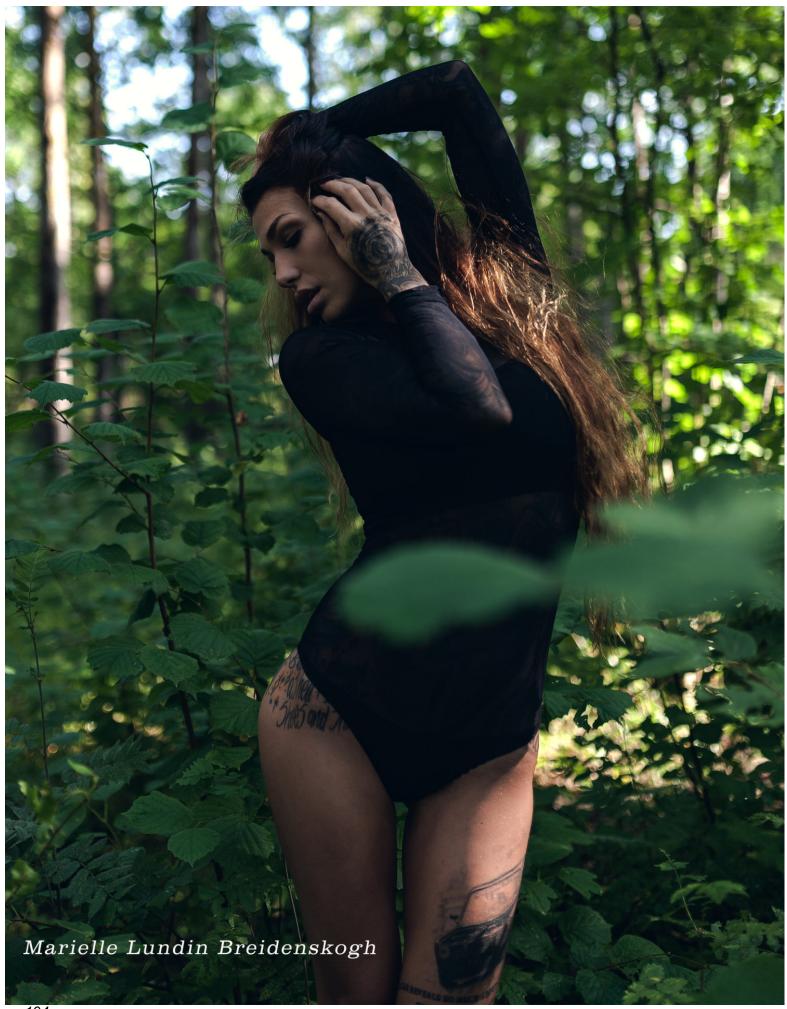
What do you think of our new magazine?

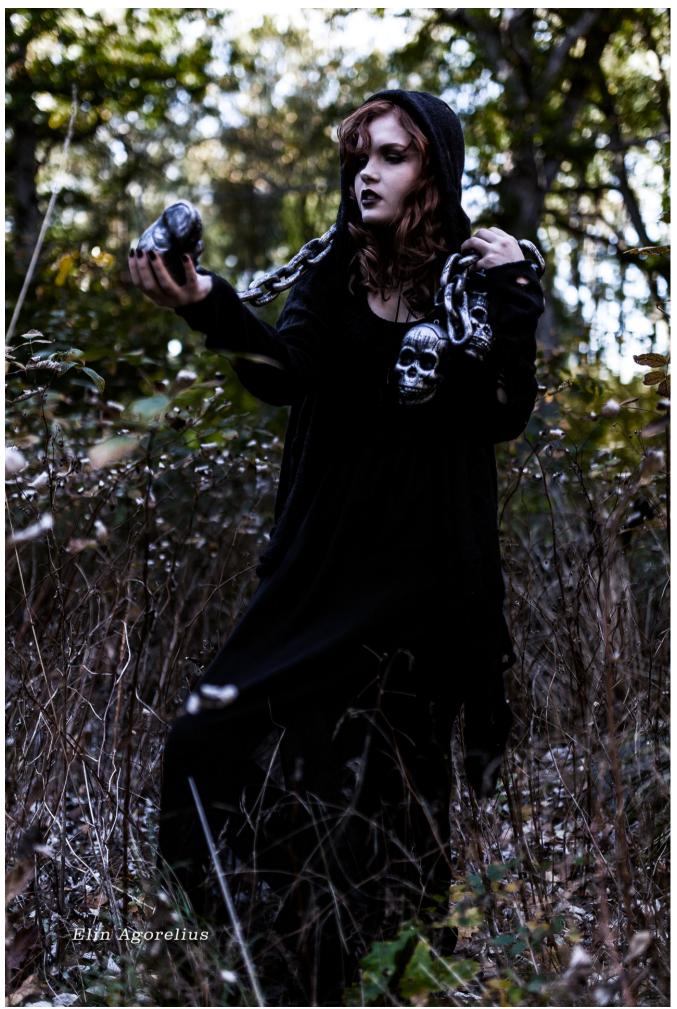
I like it, usually see links now and then, and then passes on to browse through the magazine.

https://www.facebook.com/peter.eidenberg instagram 1 peidenberg Instagram 2 blackwhiteby_eidenberg 500px petereidenberg









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STYLE

PHOTO: GABRIELA MACHLOWSKA/ GMPHOTO

MODEL: KLAUDIA WIELGUSZEWSKA

MAKE UP: KAROLINA WAGNER

HAIR: KLAUDIA WIELGUSZEWSKA

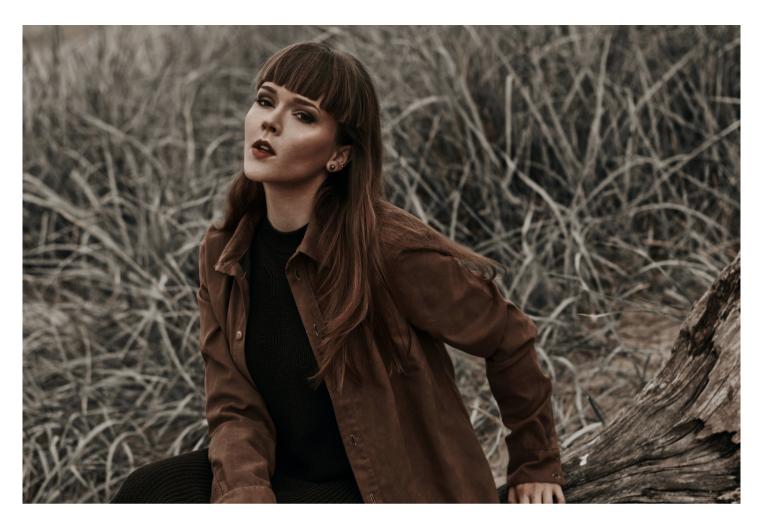
STYLIST: KUBA BRONK







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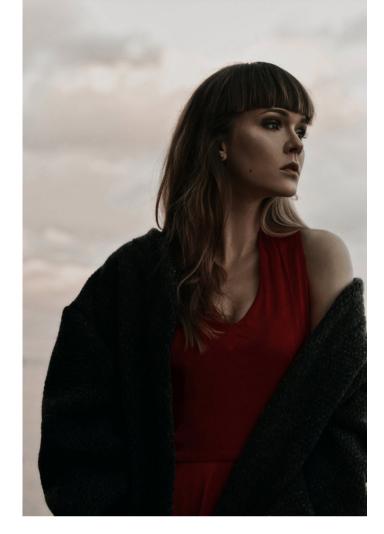






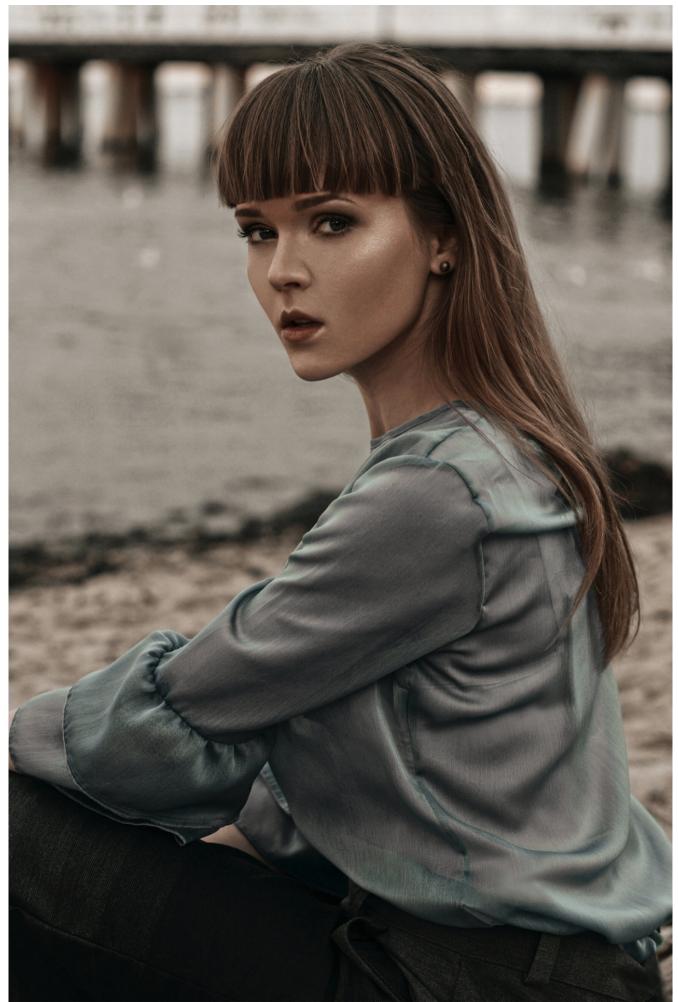


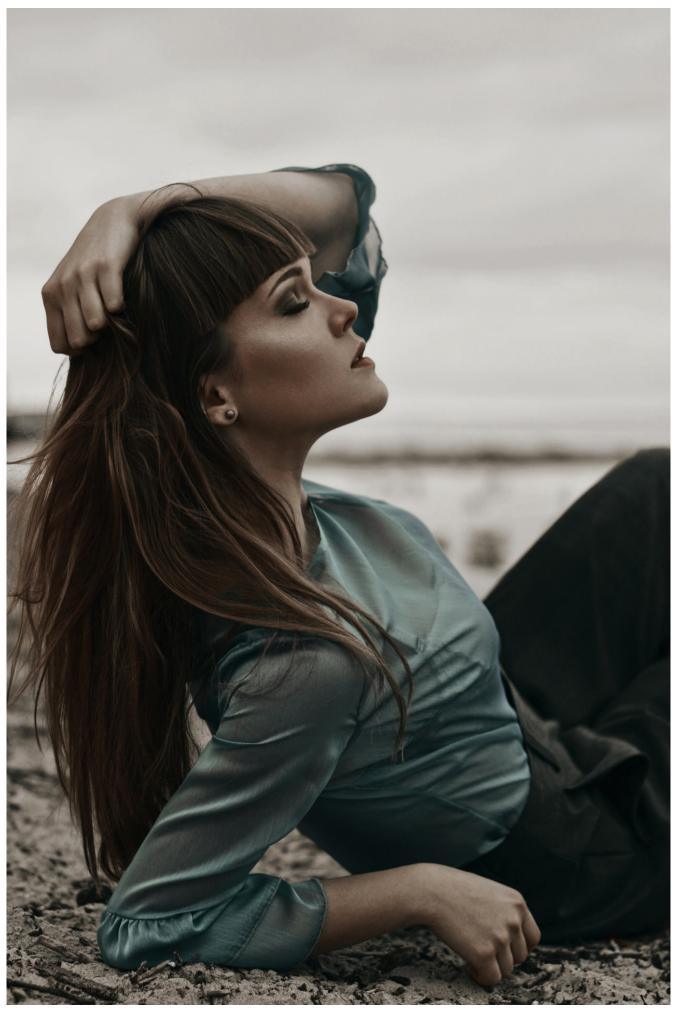
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Johanna Markerius (sweden)

Can you tell us a little about you?

My name is Johanna Markerius and I am a 36 year old mother from Sweden. My first 10 years I spend a lot of time on my grandparents' farm. With cows, pigs, kittens and a dog. So you can say I am a bit of a country girl. Since I have such a long title at work, I prefer to just say Project Manager.

People who know me say that I am positive, friendly, openhearted and always making other people feel welcome. At work I am really focused and determined to get the work done.

If you could change anything about yourself, what would it be?

I am working really hard on balancing not being to sensitive but sensitive enough to always be present. But I am pretty confident in many ways and I know it shows. Confident enough knowing my issues to work with.

How did you start modeling?

I started modeling when I was younger but I was never happy with the results, always looking for flaws and never felt satisfied with the pictures. The modeling part was always fun though. But now when I am older I got a request from an aquintence to do a modeling job for a webshop and I really loved every part of it. For the first time I loved the way she made me look.

I am thinking diffrentely now with both how I look and what I stand for. I think it is important to stand out and also show a bit of yourself in your job.

I hit a couple of rocks in the beginning but then I met the photographer Mikael Roos, we had an instant connection and he helped me find my way. I love all pictures he takes. He makes me feel more like me. It is strange but true.

What do you think of the work as a model?

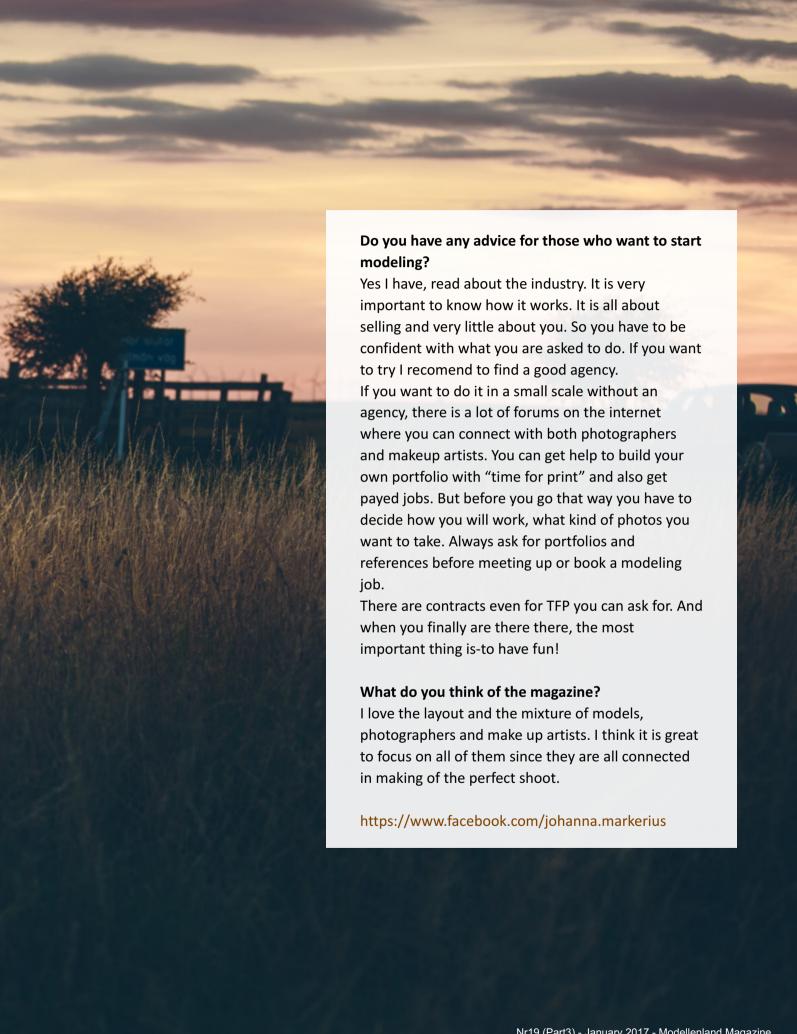
It is a lot of fun for sure but it is also a tricky business. As long as it is fun I will continue but as a mother and a fulltime job it is more of a hobby.

What is your beauty regimen?

I am not a person who think it is all about looks. I like people that show a lot of them-selves and their characteer. Beautiful people in my eyes are people who are strong, ambitios, helpful and always near a smile. Showing your feelings and being present is such a beautiful thing.



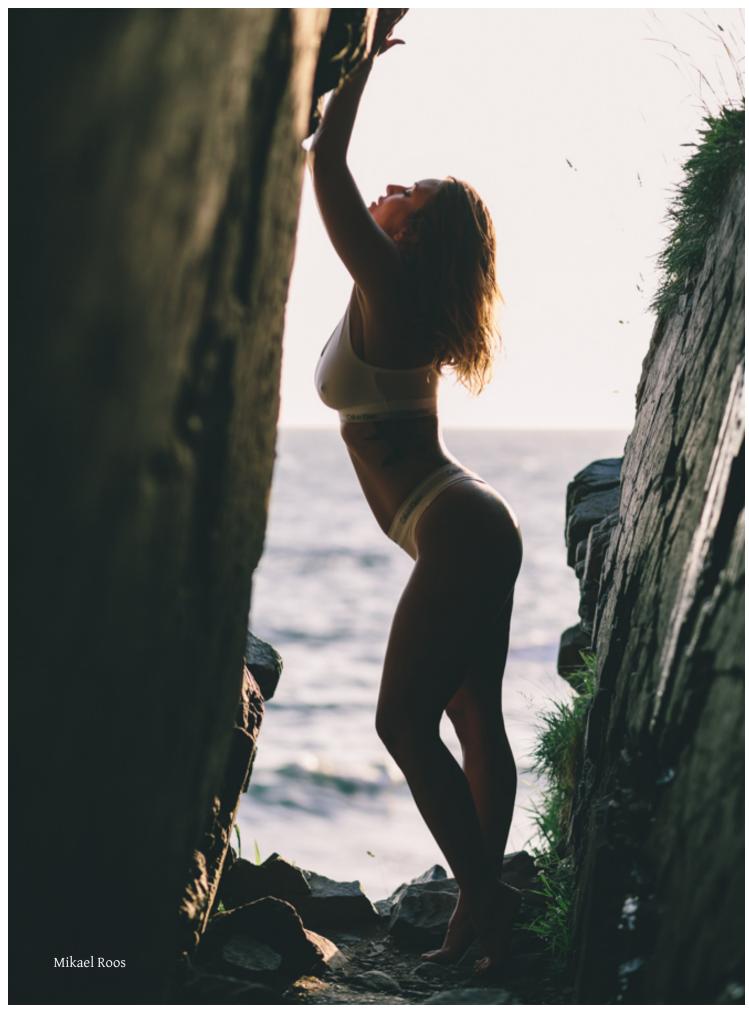








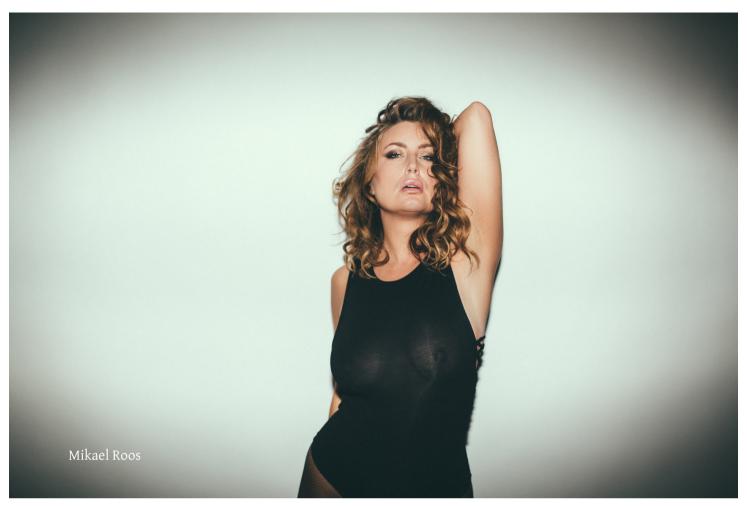




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Photographer Miguel Colinet (sweden) Winner of the month



Nikon or Canon? Favorite lens? Nikon and Sigma 70-200

What is one piece of advice you would like to offer a new photographer?

Hard work will often pay off.

What do you think of our new magazine? Beautiful and great for inspiration.

My work with models can be seen here: http://500px.com/photobymiguel

Tell us something about yourself

I am a Belgian guy who lives in Sweden. Working part time as a portrait photographer.

How and when did you get into photography?

I bought my first camera in 2009. I wanted to learn photoshop and thought it would be more motivating to practice on my own pictures.

What does photography mean to you?

My work doesn't have deeper meaning than trying to create beautiful pictures.

Please briefly describe your photography style for our readers.

A mix of boudoir and fine art portraits, often with melancolic undertones. I like simple and minimalistic settings, preferably shooting in natural light.

Where do you get inspiration from?

Mostly other photographers and movies.

Think you in advance what you want in the picture?

Sometimes yes, but we are often improvising together with the models.

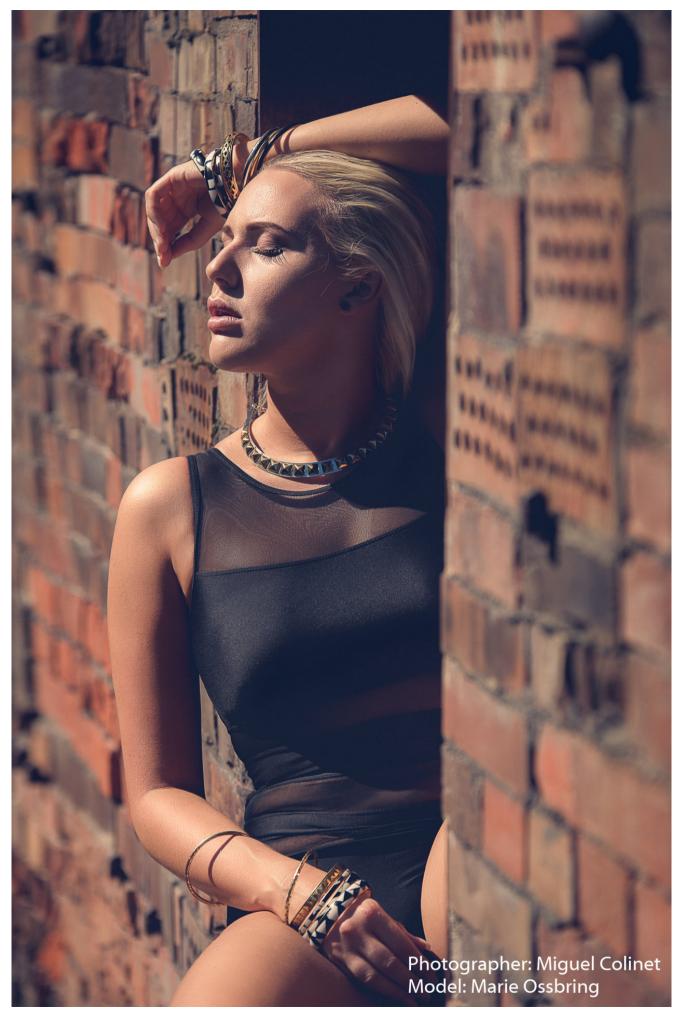
Studio, on location or both?

I do both, but because of my love for natural light I prefere to shoot outdoor when it is possible.

Would you consider yourself a hobbyist or a paid professional?

Hobbyist with my work with models, but paid professional in portrait and wedding photography

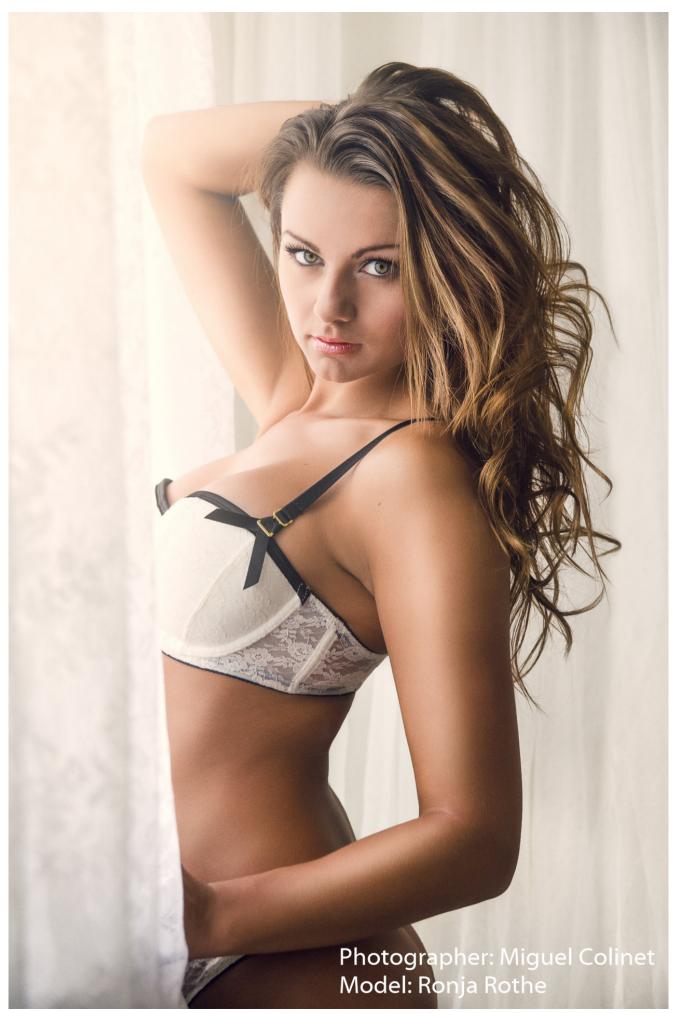






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Wendy (Belgium)

Que pouvez-vous nous dire sur vous?

Je m'appelle Wendy, j'ai 21 ans et je pose depuis maintenant 2 ans. Je suis rentrée en agence depuis cet été chez Loonastar à Bruxelles. Je suis d'origine italienne et belge. J'adore la musique, la photo, l'art en général, passé mes journées dans les musées, les expos, les bibliothèques. Parallèlement je suis étudiante en criminologie à l'ULB et diplômée éducatrice spécialisée en accompagnement psycho-éducatif.

Si vous pouviez changer quelque de vous, qu'est-ce que cela serait?

Mentalement : Mon réalisme. J'ai du mal à me laisser rêver ou envisager des choses

folles, à lâcher prise, je suis trop terre à terre

Physiquement: Mes pieds surtout!

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je ne me contente pas de poser, j'adore apprendre comment prendre une bonne photo, comment gérer sa lumière, son appareil, son matériel. Car ça m'aide à mieux poser par conséquent et donc ça soulage le photographe et moi-même. Et puis physiquement je suis plutôt atypique de par mes tatouages, j'ai aussi un regard qui exprime facilement différentes émotions.

Comment avez-vous commencé à être modèle?

A la base je faisais simplement des photos avec une amie de temps à autre, mais toujours dans la volonté de transmettre une émotion. Puis un jour, j'ai commencé à faire des photos pour une marque de vêtements, de façon très homemade et là une connaissance m'a mis en relation avec un photographe, ça a été le début d'une grande aventure.

Quelles sont vos meilleurs expériences jusqu'à présent?

Les rencontres... Chaque fois je m'enrichis de nouveaux savoirs et de nouvelles personnalités qui ont toutes quelque chose à m'apporter dans ma vie. Mais aussi la rencontre de moi-même, de mes capacités, du regard que je pose sur moi, souvent trop dure.



Que pensez-vous de votre travail en tant que modèle?

Je suis fière de mon parcours, je pense avoir bien évoluée en peu de temps, j'ai eu de grandes opportunités, et je suis fière d'être parvenue à rentrer en agence ce que je finissais par croire impossible. Mais je pense qu'il me reste encore beaucoup à apprendre (car on ne cesse jamais d'apprendre) et qu'une longue route m'attend.

Comment voyez-vous la beauté?

Très personnelle. J'ai appris à travers la photo à ne pas juger l'apparence mais uniquement la technique. Pour une personne une rousse ne sera pas du tout jolie, pour d'autres c'est un charme indéniable. Pour certains les hommes barbus sont très sexy, pour d'autres ce n'est absolument pas attirant. Je pense que la beauté devrait rimer avec tolérance, car elle est extrêmement relative en fonction de l'œil de chacun.

Quels sont vos projets pour l'avenir?

A présent j'aimerais me tourner vers une activité plus professionnelle, afin de, qui sait, pouvoir en vivre. Je travaille sur la communication de mon profil, je me rend accessible afin de pouvoir satisfaire les clients dans leurs projets photos. J'aimerais prochainement faire un voyage en France pour permettre aux photographes qui aimeraient me shooter de pouvoir le faire.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Instruisez-vous! Ne jamais se lancer dans une profession sans avoir un minimum de base technique sinon vous ne pourrez pas percevrez. Ne vous contentez jamais de votre évolution, ne prenez rien pour acquis, il faut constamment montrer ce dont vous êtes capable.

Que pensez-vous du magazine "Modellenland "?

Je ne connaissais pas (probablement parce que je suis coter francophone), mais je trouve très chouette le concept de s'intéresser à toutes les branches (photographes, modèles, marques, etc).

Book online: www.flickr.com/photos/wendyglt

Facebook: Yd Wen





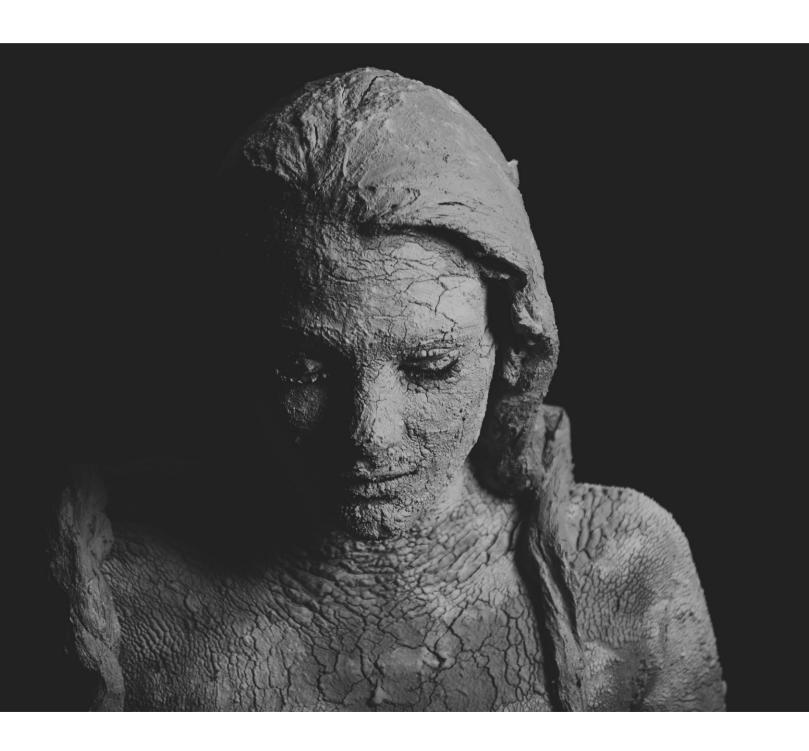


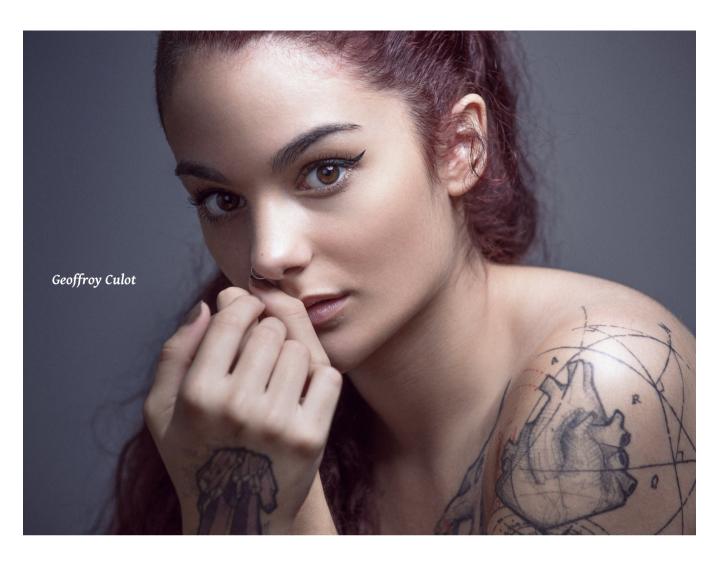


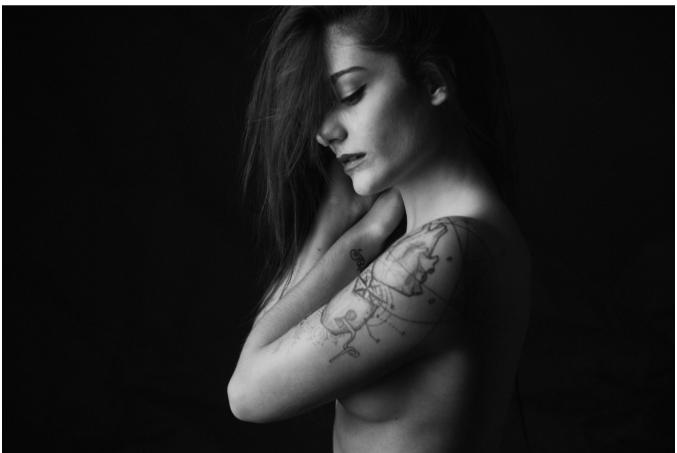














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Blue Moody Pieces





Photographer: Gilles Vugliano Model: Orane Pardillos

Make-up Jade Rodriguez



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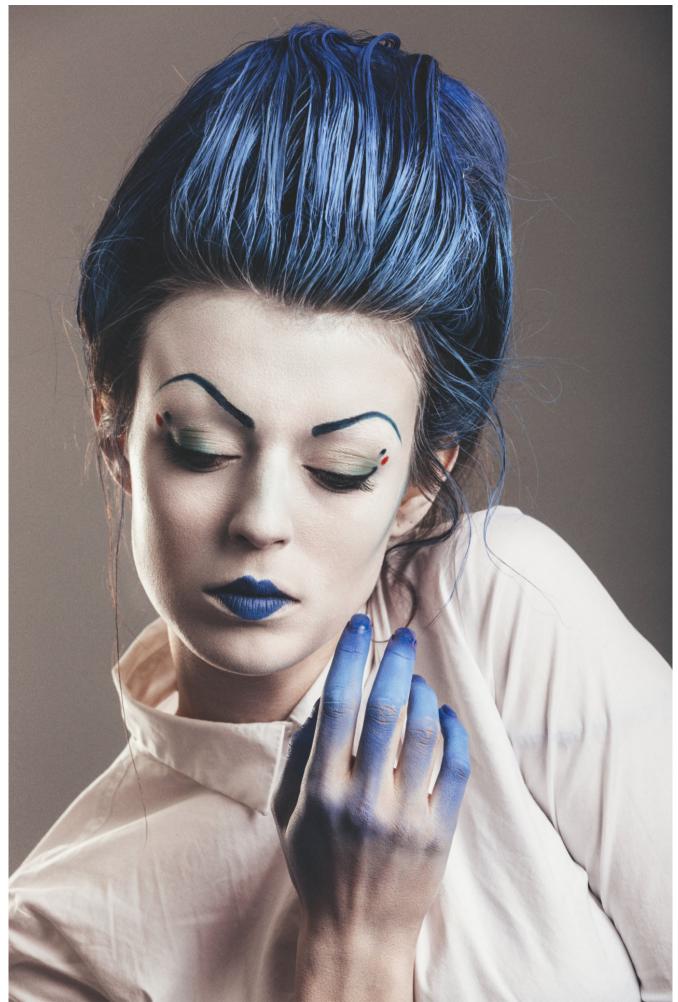








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Byoux Baardman (Netherlands)

Kun je ons iets vertellen over jou?

Aller eerst zal ik mezelf kort voorstellen mijn naam is Byoux Baardman en ik ben 23 jaar woon achtend in Nederland. Vorig jaar heb ik mijn opleiding versneld afgerond als accountmanager. Naast modellenwerk heb ik een leuke baan in deze sector. Buiten mijn werk en dagelijkse bezigheden vind ik het erg leuk om in mijn vrije tijd uitstapjes te maken en tijd met mijn familie en vrienden door te brengen.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik ben van mening dat het belangrijk is dat je tevreden bent met jezelf. Maar het is nooit verkeerd om jezelf te blijven verbeteren. Zelf ben ik een persoon die graag de lat hoog legt voor mezelf.

Wat zijn je goede eigenschappen, en je minder goeie?

Mijn goede eigenschappen zijn dat ik erg ondernemend ben en in alles wat ik doe en mee bezig ben ik het onderste uit de kan wil halen. Ik vind het belangrijk om de doelen die ik voor ogen heb na te streven en mezelf nooit uit het veld laat slaan. Ook als dingen af en toe even niet gaan zoals ik hoop zie ik dit als een uitdaging om daar alsnog altijd het positieve uit te halen en ervan te leren. Ik ben een sociaal en spontaan persoon die vrolijk door het leven gaat en altijd positief ingesteld is. Mijn minder goede eigenschappen zijn dat ik best wel ongeduldig kan zijn. Daarnaast ben ik erg kritisch in mijn werk als model. Ik heb geen blad voor me mond wat zowel positief als negatief kan zijn. Maar op die manier weten mensen tenminste wel wat ze aan mij hebben.

Wat denk je van het werk als model?

Ik vind het ontzettend leuk, je komt op veel verschillende plekken en leert veel nieuwe mensen kennen. Het is belangrijk dat je plezier hebt in wat je doet. Alleen is het niet altijd even gemakkelijk en komt er veel bij kijken.

Mensen onderschatten het vaak, je zult er veel voor over moeten hebben en ook veel voor moeten laten.

Hoe ben je begonnen als model?

In het verleden stond ik ingeschreven bij een castingbureau waarbij ik regelmatig kleine rollen vervulde in commercials. Ik vond het toen ook al erg leuk om fotoshoots te doen voor de lol. Vorig jaar kreeg ik serieus meer interesse in de modellenbranche. Ik werd gescout waar ik toen niet op in kon gaan helaas omdat ik druk bezig was met het afronden van mijn studie.



Alsnog wilde ik het niet laten liggen en ben ik begonnen om een portfolio op te bouwen. Naarmate ik een beter portfolio had werd ik vaker benaderd door fotografen om fotoshoots te doen. Dit is echt super leuk om te doen waarvan ik veel heb geleerd. Er zijn veel nieuwe samenwerkingen tot stand gekomen en ik leerde steeds meer mensen kennen. Ik vind het een mooie ervaring dat ik met professionele fotografen heb mogen shooten, visagistes en hairstylists heb mogen samenwerken en mijn portfolio hier steeds beter door geworden is. Ik heb het als een heel leuk avontuur ervaren. Nadat ik redelijk veel fotoshoots deed ben ik modellenbureaus gaan benaderen om mijn foto's toe te sturen. Waaruit positieve reacties zijn ontstaan en ik nu bij meerdere bureaus sta ingeschreven en in het modellenbestand ben opgenomen.

Wat is uw schoonheid regime?

Mezelf goed verzorgen, over het algemeen eet ik altijd kleine maaltijden om de 2,5 uur en drink ik veel water met citroen. Dit om er voor te zorgen dat je stofwisseling hoog blijft en je meer calorieën blijft verbranden. Ik doe 1 keer per week een masker in mijn haren, en 1 keer per week een masker op mijn gezicht. In mijn vrije tijd draag ik het liefst geen make-up. Ik gebruik een goede dag en nacht crème. Het is belangrijk dat je elke dag je huid goed reinigt en verzorgd. Ik smeer regelmatig me lichaam in met vitamine E huidolie waardoor het soepel blijft. Sinds kort heb ik zelf de gouden tip gekregen bij een casting om me gezicht te reinigen met rozenwater ruikt ontzettend lekker en het werkt echt top!

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Mijn favoriete ervaringen zijn de fotoshoots die ik heb gedaan. Elke keer weer blijft het een leuke uitdaging om er het beste uit te halen en dit terug te zien in de resultaten. De leuke mensen met wie ik heb mogen samenwerken en een goed team heb gevormd wil ik hier erg voor bedanken.

Wat zou je graag nog doen als model?

Meer samenwerkingen met professionele fotografen. Ik zou graag naar het buitenland willen om daar shoots te gaan doen. En wat ik ook ontzettend interessant vind is de commerciële kant van de modellen wereld. Wat ik erg leuk zou vinden is bijv. merken en/of producten vertegenwoordigen en promoten. Dit sluit overigens goed aan bij mijn opleiding.

Heeft u nog een advies voor wie als model wil starten?

Sommige modellen rollen zo het wereldje binnen, terwijl anderen zichzelf moeten promoten en harder hun best moeten doen om een ingang te vinden in de modellenwereld. Zorg dat je een goed portfolio opbouwt en altijd gemotiveerd bent om verder te komen. Laat je nooit uit het veld slaan! Soms zullen dingen niet altijd verlopen zoals je hoopt maar met een dosis doorzettingsvermogen en motivatie kun je heel ver komen. Je bereikt niet de top met een afwachtende houding. Kom in actie, maak foto's en stuur ze door naar meerdere modellenbureaus. Werk niet zonder contracten.

Het is wel belangrijk dat je tegen (opbouwende) kritiek kunt en dit als positief ervaart op die manier kun je er alleen maar van leren. Blijf altijd in jezelf geloven. En als je ergens voor wil gaan zet jezelf daar dan de volle 100% voor in.

Wat vind je van het modellenland Magazine?

Het is een interessant magazine waarbij nieuwe contacten en samenwerkingen tot stand kunnen komen. Veel verschillende en mooie stijlen van modellen en fotografen. Leuk om er door heen te bladeren en je te laten inspireren. Ik ben er heel erg enthousiast over en vind het leuk dat ik hiervoor ben benaderd om erin te mogen staan. Voor iedereen die het magazine nog niet leest het is een echte aanrader!

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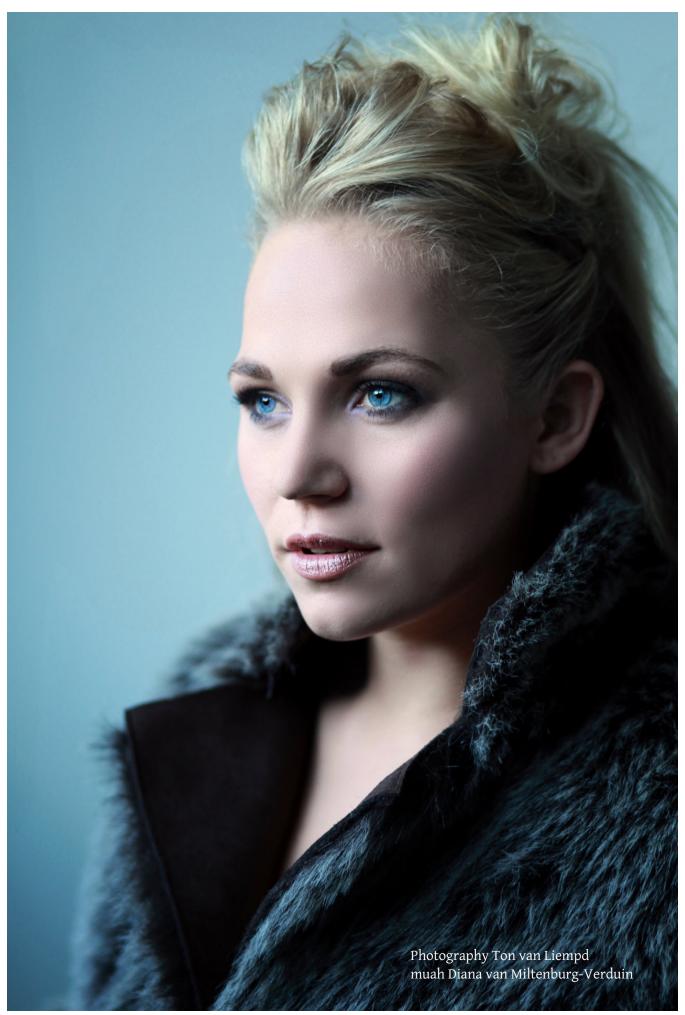
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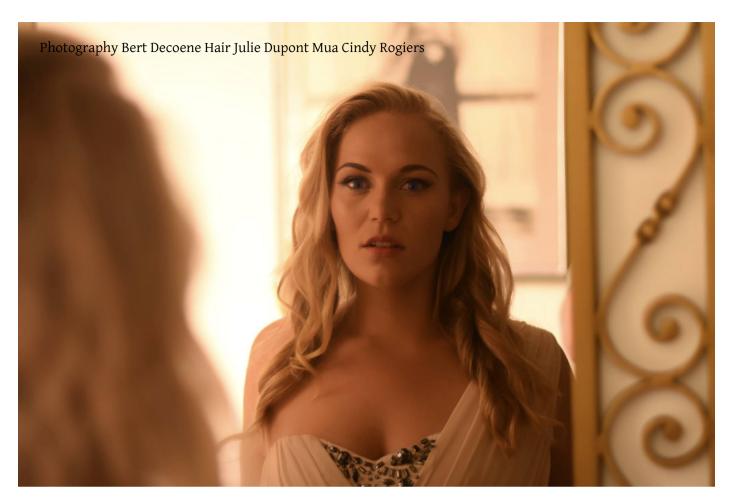


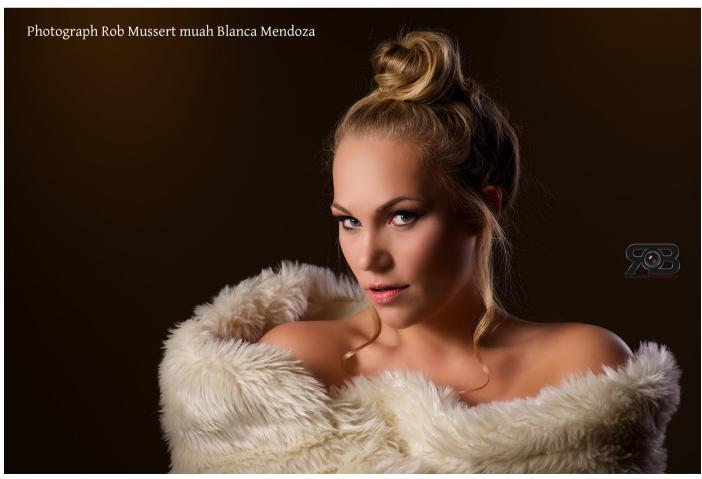
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Photography Ricardo poggi Muah Roxanna





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Biography of our new beauty blogger

Bibi make up queen

Make up artist, photographer and more.



Hello, my name is Bibi make up queen.

Since my childhood I have an interest in beauty and wellness. When I could no longer practice my profession I retrained to be a make up artist. Throughout my education at the SIVO in Antwerp I learned a lot of this exciting industry. So I have done several shoots as a make up artist, I have done various dance shows and I have already gained initial experience in the film industry. But I put the bar higher each time because so I can see what I can achieve in terms of inspiration, technique and experience. So my interest is now mainly on movies, video clips and dance and theater.

Also, I'm a trained aroma therapist, ear and body candle therapist, stress counseling and I'm studying for orthomolecular nutritional counselor. Since beauty also comes from within, I saw these studies as an extension of my work as a makeup artist. Finally, I work with one of the most important organs of the human being, namely the skin. That is why I stand by my clients with advice and assistance when it comes to health and beauty. Furthermore, I blog about healthy beauty products and give you tips and tricks that you should look for when you buying these products. So you will often have fun and read interesting articles about beauty and health. I am also experienced expert as chronically ill, so you will also read about chronic diseases and what their impact is on your body.

I hope you will have lots of fun reading and hope you will visit my website.

With love, Bibi makeup queen

Do you have a project and looking for a passionate make up artist, then you can always contact me:

http://bibimakeupqueen.strikingly.com

Bibi make-up owen

And follow my Modellenland Blogs http://modellenland.wixsite.com/bibi















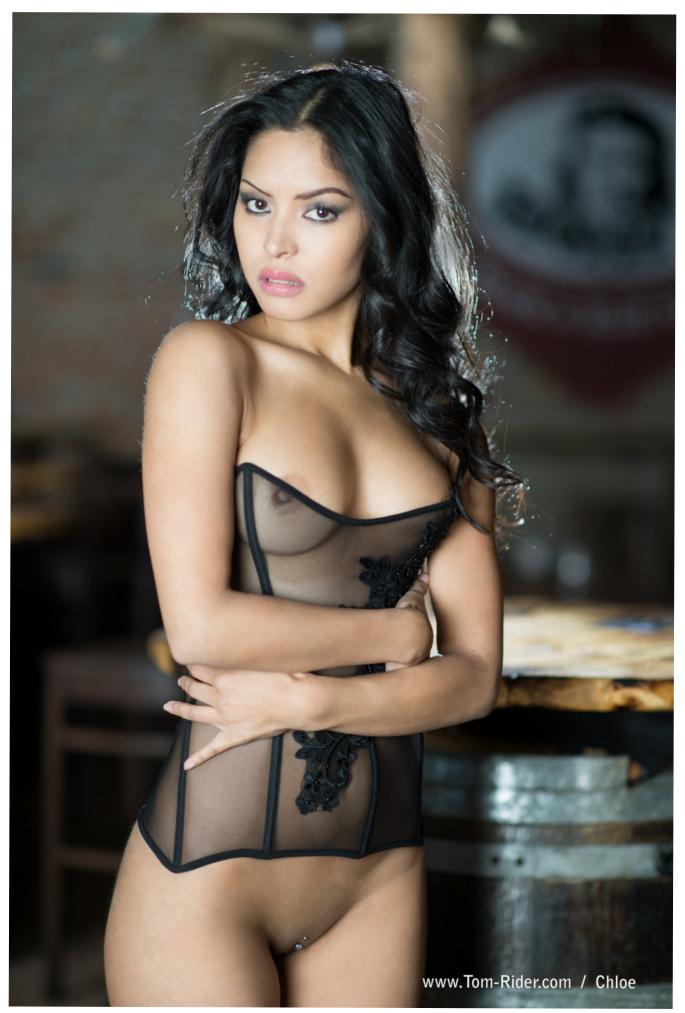










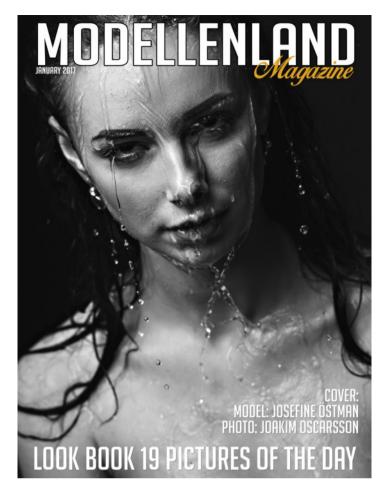


































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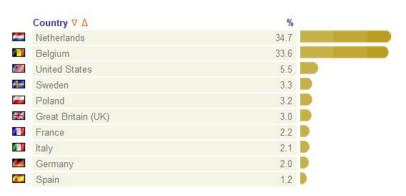
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